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Pacific University Register



MARSH HALL

Forest Grove, Oregon
June, 1922

Pacific University Register

VOLUME XVIII

JUNE, 1922

NUMBER 6

BULLETIN 1921-1922 ANNOUNCEMENTS 1922 - 1923



FOREST GROVE, OREGON

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PACIFIC UNIVERSITY

COLLEGE CALENDAR

1922

Sept. 12, Tuesday	Registration
Sept. 13, Wednesday	Recitations begin, 8:05 a. m.
Sept. 15, Friday	First Chapel Service 10 a. m.
Oct. 28, Friday	College Reception 8:11 p. m.
Nov. 11, Friday	All College Day
Nov. 23, Wednesday	Armistice Day
Nov. 27, Monday	Thanksgiving Recess begins 4 p. m.
Dec. 15, Friday	Work resumed after Thanksgiving Recess 8:05 a. m.
Jan. 2, Tuesday	Christmas Recess begins 4 p. m.
Jan. 10, Wednesday	1923
Feb. 2, Friday	Work resumed after Christmas Recess 8:05 a. m.
Feb. 5, Monday	Charter Day Exercises 8 p. m.
Feb. 6, Tuesday	First Semester ends
Feb. 9, Friday	Registration Day
Feb. 22, Thursday	Recitations begin 8:05 a. m.
March 16, Friday	College Reception 8:11 p. m.
March 26, Monday	Washington's Birthday
April 2, Monday	Spring Recess 4 p. m.
May 18, Friday	Work resumed after Spring Recess 8:05 a. m.
May 30, Wednesday	Field Day
June 9, Saturday	May Festival
June 10, Sunday	Memorial Day
June 11, Monday	Conservatory Recital 8 p. m.
June 12, Tuesday	Baccalaureate Sermon 11 a. m.
June 13, Wednesday	Address before Associations 8 p. m.
Sept. 11, Tuesday	Senior Class Exercises 3 p. m.
Sept. 12, Wednesday	Conservatory Concert 8 p. m.
Sept. 14, Friday	Receptions by Literary Societies 3 p. m.
	Commencement Play 8 p. m.
	Meeting of Trustees 10 a. m.
	College Commencement 2:30 p. m.
	Commencement Dinner 6 p. m.
	Registration begins
	Recitations begin 8:05 a. m.
	College Reception 8:11 p. m.

P A C I F I C U N I V E R S I T Y

PACIFIC UNIVERSITY
TRUSTEES

President, William Clarence Weir, Ex-officio
Forest Grove.

	Term Expires.
William T. Fletcher, Portland	1923
R. Frank Peters, Hillsboro,	1923
E. B. Tongue, Hillsboro,	1923
Mrs. Anne H. Honeyman, Portland	1924
R. J. Kirkwood, Portland,	1924
H. E. Witham, Portland,	1924
John E. Bailey, Forest Grove,	1925
George A. Warren, Portland,	1925
W. J. McCready, Forest Grove,	1925
Rev. Dr. McElveen, Portland,	1926
Rev. A. J. Sullens, Portland,	1926
William G. Hare, Hillsboro	1926
A. S. Roberts, The Dalles,	1927
George H. Marsh, Portland,	1927
Napoleon Davis, Aurora, Oregon,	1927
B. S. Huntington, Portland,	1928
Harrison G. Platt, Portland,	1928
John A. Thornburgh, Forest Grove,	1928

P A C I F I C U N I V E R S I T Y

OFFICERS OF THE BOARD

HARRISON G. PLATT, President.
JOHN E. BAILEY, Vice-President.
NAPOLEON DAVIS, Secretary.
GEORGE H. MARSH, Assistant Secretary.
GEORGE A. WARREN, Treasurer.
D. A. HESSEMER, Assistant Treasurer.

STANDING COMMITTEES

Executive Committee

HARRISON G. PLATT, Chairman Ex-officio.
PRESIDENT WILLIAM CLARENCE WEIR, Ex-officio.
GEORGE H. MARSH.
B. S. HUNTINGTON.
REV. DR. W. T. McELVEEN.

FINANCE COMMITTEE

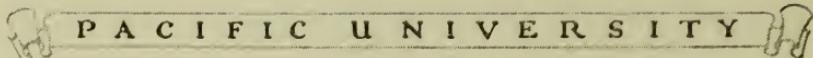
GEORGE A. WARREN, Chairman, Ex-officio.
NAPOLEON DAVIS, Secretary, Ex-officio.
PRESIDENT WILLIAM CLARENCE WEIR, Ex-officio.
HARRISON G. PLATT,
JOHN E. BAILEY,
R. J. KIRKWOOD.

TEACHERS COMMITTEE

PRESIDENT WILLIAM CLARENCE WEIR, Ex-officio, Chairman.
JOHN A. THORNBURGH,
WILLIAM T. FLETCHER
MRS. ANNE H. HONEYMAN
W. J. McCREADY

NOMINATING COMMITTEE

HARRISON G. PLATT, Chairman.
B. S. HUNTINGTON,
GEORGE A. WARREN
JOHN E. BAILEY
PRESIDENT WILLIAM CLARENCE WEIR, Ex-officio.



FACULTY AND ASSISTANTS

WILLIAM CLARENCE WEIR,

President.

B. S., M. S., Borden College, 1895, 1896; M. E., Barnes School of Anatomical Science, 1900; University of Louisville; Fellow American Geographical Society.

HENRY LIBERTY BATES,

Dean of the Faculty, Professor of Philosophy

A. B., Oberlin, 1876; A. M., 1880; B. D., Oberlin Theological Seminary, 1881; D. D., Pacific University, 1918.

MARY FRANCES FARNHAM,

Dean of Women and Professor of English Language and Literature.

Graduate of Mt. Holyoke and Student at Radcliffe; Litt. D., Mt. Holyoke, 1912.

FRANK COLLINS TAYLOR,

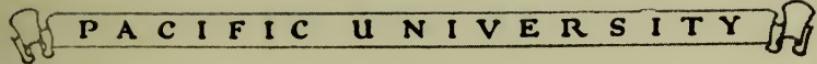
Professor of Greek and Latin.

A. B., University of Nebraska, 1890; A. M., University of California, 1922.

ANNA EMILIA BAGSTAD,

Professor of Modern Languages.

Student University of Chicago; A. B., Yankton College, 1905; Graduate Student in French, Simmons College, 1910; Student Emerson College of Oratory, 1910.



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ALICE WILLARD,

Professor of Chemistry.

A. B., Knox College, 1902; A. M., 1908.

HENRY FERRIS PRICE,

Professor of Mathematics and Physics.

A. B., Swarthmore College, 1906; A. M., University of Pennsylvania, 1912; Ph., D. 1915.

HAROLD SAXE TUTTLE,

Professor of Education.

B. S., College of the Pacific, 1905; A. M., 1911; B. D., Pacific Theological Seminary, 1911.

LOTTIE SARA PETERS,

Librarian and Registrar.

A. B., Pacific University, 1915; B. L. E., Syracuse University, 1919

HAROLD LYNDE HOPKINS,

Professor of Economics and Sociology.

A. B., University of Oregon, 1893; Ph. B. Oberlin College, 1894; A. M., University of Oregon, 1922.

HAROLD HADLEY STORY,

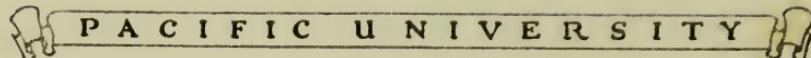
Professor of English and Expression.

A. B., Whittier College, 1916.

C. ANDERSON HUBBARD,

Professor of Biology.

A. B., A. M., M. S., University of Washington.



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LEO JAMES FRANK,

Director Physical Education and Athletics.

A. B., Coe College, 1919.

WILLIAM WALTER BLAIR,

Professor of Biblical Literature and Religious Education.

A. B., Northwestern, 1897; A. M., Garrett Biblical Institute, 1902,
Graduate Student, Cumnock School Oratory, Northwestern Uni-
versity.

CONSERVATORY OF MUSIC

CHARLES WILSON LAWRENCE,

Director of the Conservatory.

Mus. B., Oberlin Conservatory of Music, 1918.
Public School Music certificate, Oberlin, 1916.
Singing, History of Music and Theory.

ERMA ALICE TAYLOR,

Head of Piano Department.

Mus. B., Oberlin Conservatory of Music, 1912.
Graduate Student, Oberlin, 1917-19.
Student of Francis L. York, Detroit Conservatory of Music.
Pupil of Josef Lehvinne.

WILLIAM WALLACE GRAHAM,

Head of Violin Department.

Student in Royal High School of Music, Berlin.
Pupil of Joachim,
Instructor in Royal Academy of Music, Berlin.

P A C I F I C U N I V E R S I T Y

NINA MARIE WALKER,

Instructor in Piano.

Student of Marie A. S. Soule, Carl Denton and Dr. Emil Enna.

MARGARET KEEP,

Instructor in Dunning System.

Graduate of Dunning System of Study for Beginners.
Diploma of Music, Pacific University, 1922.

MRS. HAROLD LYNDE HOPKINS,

Instructor Public School Music.

Graduate Albany Conservatory of Music.
Public School Music Certificate, American Conservatory of Music.

RUTH LEPRADE STORY,

Expression.

Graduate of Cumnock School of Expression.
Pupil of Katherine Jewel Evarts and William McConnell.

P A C I F I C U N I V E R S I T Y

STUDENT ASSISTANTS
1921 - 1922

ELLEN MARIA ANDERSON
Biological Laboratory.

CHARLES BRUCE ROE
GEORGE HARVEY JACK
Chemistry.

RALPH JACK
EUNICE GLADYS RUSH
Mathematics.

MARGARET MARSH LANE
Latin.

LUCILE MARIE HIGBY,
Reader, Education.

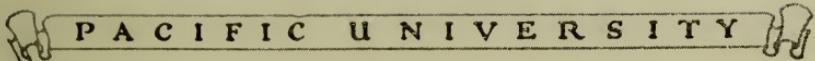
MARGARET ELIZABETH MARTIN
LOIS ESTELLE PAYNE
MAXINE ELIZABETH SCHANNEP
RITA LUCILLE LANE
SINFOROSO FEDEICE PADILLA
The Library.

MAXINE ELIZABETH SCHANNEP
Piano.

GERTRUDE NELL LANNING
Swimming.

MAUD ELMA BARRETT
LUCY MARSTON MORSE
DEAN DOUGLAS SELLERS
BEULAH BELLE WILSON
Office.

MARIAN ELIZABETH BATES
Assistant Registrar.



GENERAL INFORMATION

History and Equipment

HISTORY

PACIFIC UNIVERSITY, by its inception under the provisional government and its charter granted during the period of territorial administration, is intimately associated with the early history of Oregon; and since the admission of Oregon to the Union, members of the alumni have served, not only in the State Legislature, but also in the halls of Congress. In 1841, Rev. Harvey Clark of Chester, Vermont, began an independent work among the Indians of Tualatin Plains, and when the Willamette Valley was opened for settlement by white people, Mr. Clark realized the importance of schools for their children. Active plans were not begun until 1847, when Mrs. Tabitha Moffett Brown of the immigration of 1846 came to visit her son, who lived on a donation claim near Forest Grove. Although past middlelife, Mrs. Brown was a woman of unusual energy and resourcefulness. With the co-operation of Mr. Clark she collected the children who had been left orphans by the hardships of the western trail and taught them in the log church. Other children from the settlement also joined the school.

In the meantime both as a missionary enterprise and as the beginning of a future state the Oregon Territory appealed to eastern men of large vision. In 1847, the Home Missionary Society commissioned Rev. H. Alkinson to extend religious work in Oregon, and Rev. Theron Baldwin, secretary of the American College and Educational Society, advised him to "found an academy that shall grow into a college." In 1848, soon after his arrival in Oregon, he attended the meeting of the Congregational and Presbyterian Conference in Oregon City and urged the immediate establishment of the academy. Members of the Conference visited Forest Grove and, with the consent of Mr. Clark, it was decided to merge the orphan school into the proposed academy. On September 29, 1849, the Territorial Legislature granted a charter "for a seminary of learning for the instruction of both sexes in science and literature, to be called Tualatin Academy," from the Indian name of plain and river. Rev. Cushing Eells was the first principal and, for a time, was assisted by Mrs. Eells. In 1851, under the auspices of the National Board of Popular Education promoted by Governor William M. Slade of Vermont, Miss Elizabeth Miller, the

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late Mrs. Wilson of The Dalles, came to Forest Grove. She was the first woman especially appointed to Tualatin Academy then under the charge of Rev. D. R. Williams. Mrs. Wilson who was the last survivor of the early instructors, died February 26, 1913. To establish an endowment fund Mr. Clark gave his donation claim which, with other gifts of land, was sold for town lots. Several acres, however, were reserved for a building site and grounds for the school. A subsequent gift from Rev. Elkanah Walker, and the purchase of additional acres from Mr. Stokes enlarged the grounds to the thirty acres which constitute the present campus of Pacific University. Members of the class of 1867 have marked the site of the old log church, where the first classes were held, by a petrified stump brought from the country home of Dr. Raffety. The raising of the first frame building for Tualatin Academy is graphically described by Mr. Edwin Eells who was an early student. For days, men from all parts of Tualatin Plains camped with their families on the grounds, and while the men worked on the frame, the women cooked the meals. It was a gala time for the whole community. The building erected in 1851 is now used as the science building and is the oldest building in Oregon still in use for educational purposes. Its substantial hand-hewed frame has insured permanency over other buildings of pioneer days.

Believing that a more advanced course of study was essential to the training of young men for their part in the development of Oregon Dr. Atkinson enlisted the Society for the Promotion of Collegiate and Theological Education at the West. He secured as president of the contemplated college Rev. Sidney Harper Marsh, of Union Theological Seminary. Descended from a family of educators, Mr. Marsh was especially qualified to develop a high standard of scholarship. In 1854, the Territorial Legislature granted a new charter with full collegiate privileges to "Tualatin Academy and Pacific University."

The history of Pacific University is a record of steady advance, both in equipment and standards. The recent discontinuance of Tualatin Academy gives added dignity to student life. The standards for admission meet the requirements of the Carnegie Foundation. The courses of study have been steadily enriched and enlarged. In 1912, by action of the United States Bureau of Education, Pacific University was placed upon the list of standard colleges. This rating was verified, by a second inspection in 1922. It has also been placed upon the accredited list of the State of Washington, with the understanding "that it shall maintain standards equal to those of the Uni-

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versity of Washington." This privilege enables graduates of Pacific University to teach in the schools of Washington without examination. In accordance with an act of the Oregon Legislature in 1910, all graduates who have completed fifteen hours in Education are given certificates permitting them to teach in the high schools of Oregon without examination. Graduates of Pacific University are admitted for graduate or professional study in all the leading colleges and universities of the country. The alumni fill positions of honor and responsibility not only in Oregon and other states, but even in foreign lands.

EQUIPMENT

Campus

The campus of the University is a beautiful tract of 30 acres on which all of the buildings, tennis courts and athletic field are located. The massive oaks and natural contour of the land lend dignity and charm.

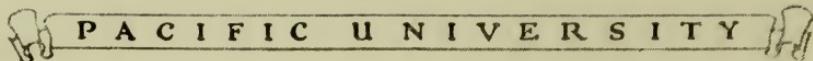
ATHLETIC FIELD

The athletic field, situated near the gymnasium in the northeast corner of the campus, comprises an excellent fourlap running track, also a fine football and baseball field, and overlooking the finish of the running track is a covered grandstand with a seating capacity of 500 people.

BUILDINGS

MARSH MEMORIAL HALL. This building, raised in commemoration of the first President, Sidney Harper Marsh, contains the chapel, recitation rooms, office, and rooms for the literary societies and the Christian Associations.

HERRICK HALL. This hall of residence is a brick and stone building three stories high, in addition to a good basement with cemented floor. The equipment comprises a hot water heating plant, electric lights, bath and toilet rooms on each floor, water in all the rooms, and fire escapes. The dining hall and parlors are on the ground floor. Easy stairways lead to the upper floors, where both single and double rooms are arranged; in a few cases connecting doorways make it possible to use rooms en suite. The rooms are furnished with single



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beds which can be made up as couches to give a more homelike appearance. In addition to the furniture which the institution provides the occupants are required to bring towels, table napkins, couch covers, and necessary bedding (except mattresses.) Whatever else individual tastes may suggest can also be brought from home. All pictures must be hung from the picture moulding.

A good laundry in the basement gives opportunity to young women who wish to do their washing or ironing. Plugs for the attachment of electric irons have been installed; each young woman is requested to provide her own ironing sheet and iron. Washing or ironing can be done only in the laundry.

The hall of residence is the center of a pleasant family life under such restrictions as the customs of good society and the best interest of the household require. The immediate administration of the young women is conducted by the House Government Association, with an advisory board of resident members of the faculty. The Dean of Women and several members of the faculty reside in the hall.

Unless by special consent all young women whose homes are away from Forest Grove reside in Herrick Hall.

A retaining fee of five dollars is paid when a room is engaged; this sum is deducted from the first payment after enrollment, but the amount is forfeited if the room is not retained. For further information please apply to the Dean of Women at Herrick Hall, or at the office of the University.

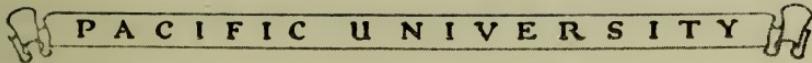
THE LIBRARY BUILDING. The college library occupies a handsome new Carnegie building near the southwest corner of the campus.

The library contains 20,000 bound volumes, besides numerous pamphlets and unbound material. Being a designated depository for government publications, the library acquires from this source some 250 volumes yearly. This valuable collection of public documents is available for the use of the students and the public.

In the periodical room may be found some eighty-five American and foreign periodicals, both of a general and technical character. There are several daily and weekly newspapers on file.

The library contains a number of treasures, gifts of friends of the University: Mrs. Joseph W. Marsh, Mr. D. W. Craig, Mr. S. E. Morse and others.

The use of the library is free to students and alumni of Pacific



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University, and to other persons on personal application and in accordance with special rules.

THE GYMNASIUM. This building was erected during 1910 at a cost of \$24,000, contributed largely by citizens of Forest Grove, alumni and other friends of the college. It is a substantial structure with two stories and a basement. The floor of the main gymnasium is 50x100 feet, and is well equipped with necessary apparatus.

A gallery with a bowled floor for a running-track surrounds this room. The building contains also a fine swimming pool 20x60 feet, director's room, trophy room and separate bath and locker rooms for young men and young women. A fee of 50 cents a semester is charged to every one using a locker.

SCIENCE HALL. The building known as Science Hall was the first university building erected on the campus, and is still a serviceable structure.

ADMINISTRATION AND ORGANIZATION

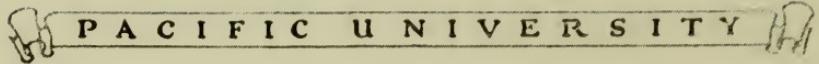
Ideals and Regulations

It was the purpose of the founders of Pacific University to offer the young men and young women of the Pacific Northwest a thoro education under Christian influences. As a Christian college it aims to develop manly and womanly character and to train the students for lives of service.

The institution does not desire the attendance of any students who are not industrious and well disposed, or who are too wayward for home restraint. To such as are earnest it affords the advantages of a quiet and orderly community with all the opportunities of study and mental development afforded by any institution on a firm foundation.

Any student who, in any semester, is reported as doing unsatisfactory work in more than one-half of his registered hours may be dropped from the University for the remainder of that semester and for the following semester.

Any student who, in any semester, is reported as doing unsatisfactory work in more than one-quarter of his registered hours may be placed on probation for the remainder of that semester and for the



following semester. During the full probationary semester, the student must pass in twelve hours; or in all his hours, if he is registered for less than twelve,

The ultimate control in all matters pertaining to the conduct of the students is in the hands of the faculty. It is their desire to impose no unnecessary restrictions. Students are presumed to have regard for the general rules of good manners and good morals; they are expected to be orderly, faithful, respectful and honest, and to render a cheerful compliance with such regulations and requirements as the faculty may, from time to time, find it necessary to make. The administration is supplemented by standing committees of the faculty who have charge of special departments.

Non-resident students in special departments are subject to the general rules of the institution.

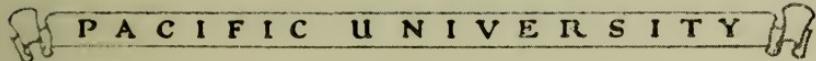
MORAL AND RELIGIOUS CULTURE

Pacific University is a Christian institution and aims to give its students a thorough education; it believes that the highest intellectual culture, and the greatest moral excellence can be obtained only as they are developed from the principles of Christianity. At the same time it seeks to avoid a narrow sectarianism; it opens its doors to students of all denominations.

On Monday, Wednesday and Friday devotional exercises are held in the Chapel. Attendance is required at these meetings. All students are expected to attend one church service on Sunday. Each student attends the church of his choice. Bible study occupies an important place in the curriculum.

SOCIAL LIFE

Pacific University is a co-educational school, and the social life of the institution is modified by these conditions. The only restrictions are those that are generally recognized as the customs of good society, and are formulated in the self-government rules of the Residence Hall for Women. Social functions of the College are controlled through the faculty committee on student social affairs. Class and other organizations give opportunity for pleasant social relations, and once during the year each literary society gives a formal function.



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The college receptions bring together the entire faculty and the student body. All College Day, and other special days also afford opportunity to show loyalty and enthusiasm as an important element in college life.

ATHLETICS AND PHYSICAL EDUCATION

Special attention is given to the health of the students. The department of Physical Education has been placed on the same basis as other college work. The purpose is not the training of professional athletes, but to promote the student's health and usefulness by directing his physical activities and acquainting him with the means of bodily development and the preservation of health.

All freshmen, sophomores and special students, are required to take gymnasium work two hours each week, unless excused specifically by a properly authorized official. The uniform suit of Pacific University is required.

Out-of-door sports are encouraged. Teams for football, basketball, baseball, tennis, track, and other field athletics are regularly organized for the men and basketball, tennis and other games for the women. Emphasis is placed not so much on the production of a few expert teams as on the cultivation among all the students of a love of outdoor life and clean athletic sport.

The splendid swimming pool in the gymnasium affords special opportunity for training in the art of swimming, for both men and women. The whole department of athletic sports is controlled by the Pacific University Athletic Association, which consists of practically the entire student body and faculty. The immediate supervision of the work of the Association is in charge of the Athletic Council of nine members, consisting of three members of the faculty, appointed by the President, and six members of the student body, elected by the students. To promote the spirit of greater loyalty and good comradeship among the athletes of Pacific University in 1917, the Crimson Letter Club was organized. Active membership includes all men who have received the official "P."

The administration and supervision of all business and activities of the Association are controlled by the Executive Board.

THE CHRISTIAN ASSOCIATIONS. Branches of the College Young Men's and Young Women's' Christian Associations are main-

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tained by the students and prayer meetings are held every Tuesday, to which all students are invited. Classes for Bible study and Mission study, following the plan of the International Committee, are maintained by both associations. Rooms in Marsh Hall are suitably furnished for use of these societies. A useful handbook is published each year and may be obtained by applying to the presidents of the associations.

THE LITERARY SOCIETIES. There are five literary societies for the students—the Gamma Sigma and Alpha Zeta for the men, and the Philomathean, Kappa Delta and Theta Nu for the women. Membership is by election by the society. They meet weekly and are the means of developing and fostering literary excellence. Essays, orations and discussions are presented and a familiarity with parliamentary rules is gained. Suitable rooms are provided for the societies in the college buildings.

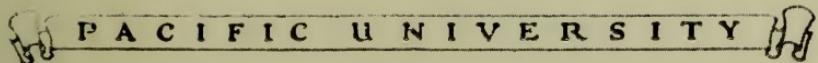
FORENSIC ORGANIZATIONS. Pacific University is a member of the Oregon Intercollegiate Oratorical Association, and the medal has been won several times by University representatives.

The students participate annually in intercollegiate debates, and have met with a good degree of success in debating with strong college teams.

In January, 1914, at the annual meeting of the Phi Alpha Tau Fraternity a charter was voted to the Pacific University. This honorary fraternity is organized to promote the interests of public speaking. The qualifications for membership are good general scholarship, special excellence in public speaking, representation of the college in debate, oratory or dramatics. A cup presented by non-resident members is competed for annually by the different classes. In 1921 it was won by the Freshman Class.

THE INDEX. The Index is the college paper and is published every Tuesday during the college year by a board of student editors elected annually by the Executive Board of Associated Students. It is a record of college life and is a useful bulletin of all events relating both to student affairs and the administrative work of the college.

GLEE CLUBS: The Glee Clubs are open to any student who possesses a good singing voice. Regular attendance once a week is required of all members. An annual trip is made during the spring vacation.



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FESTIVAL DAYS

ALL COLLEGE DAY. The last Friday of October is set apart as "All College Day" and is observed as a general rally of student organizations, interclass contests and other public sports, the fresh men initiation in the presence of the faculty and student body and the burying of the sophomore hatchet. The exercises close with the annual Halloween banquet.

CAMPUS DAY. On a specially appointed day after the leaves have fallen from the college oaks the student body organizes into groups to put the grounds in order for the winter. At noon a picnic luncheon is served and later in the day the recreational side of college life is appropriately observed.

ARMISTICE DAY. Appropriate services are held annually in honor of the Service Men of Pacific University who had part in the great war.

CHARTER DAY. On January 10, 1854, the Territorial Legislature of Oregon gave a new and enlarged charter to Pacific University. That suitable recognition may be given to the founding of this institution, January 10, or the Wednesday following that date, is observed as "Charter Day." The annual program recalls the early days and presents the purpose of the founders of Pacific University.

WASHINGTON'S BIRTHDAY. Washington's Birthday is an annual holiday at Pacific University. In the morning an address on a patriotic theme is given before the student assembly and the friends of the institution by an orator appointed for the day. In the evening it has for many years been the privilege of the Freshman Class to present a play and other exercises representative of college life.

FIELD DAY. On Field Day a contest is held between the classes for the Millis Cup. The contest also serves as a "tryout" for other track events later in the season.

MAY FESTIVAL. The May Festival is observed annually with an appropriate celebration under the direction of the Christian Associations. The crowning of the May Queen is followed by folk dances and the braiding of the May pole. For several years the public schools have assisted in the exercises.



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EXPENSES

TUITION. The tuition fee and all fees are due in full in advance each semester, except the charges for rooms and board in college buildings which are due in advance each quarter semester. All money is payable to the Local Treasurer.

College tuition, per semester \$50.00

Each student pays an incidental fee of three dollars per semester, to be used for library, reading room and athletics, and five dollars for a Student Body ticket providing admittance to all athletic games and student entertainments, and a subscription to the college paper published by the students.

For laboratory courses a fee is charged varying from two to five dollars per semester. The exact amount is given under the description of each course.

For five hours of class work one-half of the regular tuition is charged and for more than five hours full tuition.

Students taking up class work of less than five hours will be charged four dollars per semester hour and will not be required to pay incidental or student body fees. Music students not enrolled in college classes and taking more than two lessons a week will be required to pay the incidental and student body fees.

All arrangements for paying tuition and other fees are to be made with the treasurer before attending recitations. The instructors are authorized not to receive students into their classes who cannot present a registration card properly stamped by both Registrar and Treasurer.

Money paid for tuition will be refunded only when the student has been excused before the middle of the semester on account of illness, in which event one-half the semester's tuition will be refunded. The same rule applies to laboratory fees except when a change in enrolment is made and reported within the first two weeks after enrollment is made and reported within the first two weeks after

A fee of fifty cents, to be paid to the office secretary will be charged for any special or extra examination. A special enrollment fee of one dollar will be imposed upon students who register later than the enrollment days announced in the College Calendar.

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It is estimated that the average necessary expenses for a college year range from a minimum of \$350.00 to a maximum of \$700.00.

BOARD AND ROOM IN HERRICK HALL. At the close of 1921-22 board per quarter was \$24.75 and board and room per quarter semester \$31.50. This is on the basis of \$5.50 and \$7.00 per week, but is not a weekly rate. Prompt payment is to be made in advance for at least each quarter semester. Settlements for less than one quarter semester will be charged fifty cents a week above the average rate.

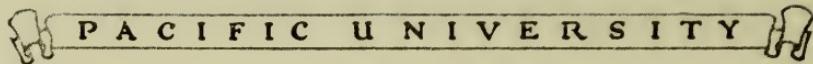
No allowance will be made for occasional absence except that, in case of necessary absence extending to three days or more, an allowance on board of seventy-five cents a day for all time in excess of two days will be made. Ten cents will be charged at Herrick Hall for all meals served in the rooms and for all meals in the dinning room at irregular hours. Permission for all necessary meals aside from the regular ones may be obtained from the Superintendent of Herrick Hall.

STUDENT AID.

STUDENT EMPLOYMENT IN RESIDENCE. The college desires to encourage self-supporting students, and such are enrolled each year. Assistance is rendered students in finding employment. Janitor service, assistance in the library or the laboratories and waiting on tables are specific ways by which some of the students meet part of their expenses. Other opportunities present themselves in business houses or in private families. As a rule no capable young man or woman in good health, and with a determination to undertake a college course, need fail to secure a degree.

LOAN FUNDS. In the later years of a college course, it is often recommended that the student, in order to receive the greatest advantage, should secure a temporary loan at a low rate of interest from some loan fund, or private source. Young women in Pacific University have availed themselves of scholarships through the Oregon Federation of Women's Clubs and from the P. E. O.

The Congregational Education Society assists students in college who wish to prepare for the Christian ministry.



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HALF TUITION. Sons and daughters of ministers in actual service are admitted upon payment of one-half tuition, if they are dependent upon their parents.

SCHOLARSHIPS. Through a bequest of \$10,000 by Mr. Charles Atkinson of Moline, Ill., the Atkinson Scholarship Fund has been established. The income is awarded each year to worthy students who are in need of such assistance. Any one who indulges in tobacco, or has any expensive habits, is debarred from such aid. The income from the Benedict Fund of \$2,000 is given to young women. Aid may be withdrawn at any time from students who fail to conform to any of these conditions. It is permanently withdrawn after a second forfeiture by unsatisfactory deportment or low standing in studies. Recipients of scholarship aid may be called upon for special assistance in ways that do not interfere with college work.

In awarding these scholarships preference is given to students who intend to become candidates for a degree.

A scholarship providing \$50 to apply on the tuition for one year is awarded the student in any secondary school on the full accredited list, in accordance with the co-operative plan of six of the Oregon Colleges.

Applications for aid in any of these forms must be made in writing upon blanks furnished at the President's office.

ALUMNI ORGANIZATIONS

THE ASSOCIATE ALUMNI is the official organization of the Alumni of Pacific University. The annual meeting for the election of officers is held at Forest Grove during Commencement Week. Occasional meetings are held in Portland. The organization is associated with many enterprizes for the advancement of the College. Members of the organization and other past students are always welcome visitors at Pacific University, and a few years ago the grandchildren of Rev. and Mrs. Elkanah Walker, who were early benefactors, furnished a room in Herrick Hall for the accommodation of former students.

P A C I F I C U N I V E R S I T Y

OFFICERS OF THE ALUMNI ORGANIZATIONS.

General Association

John W. Peters, 1907, Portland President
Mrs. Jennie Rasmussen Price, 1912, Forest Grove, Vice-President
Samuel B. Lawrence, 1908, Portland, Secretary-Treasurer

Portland Branch

Robert A. Imlay, 1908 President
Grace E. Haines, 1919, Secretary

Forest Grove Branch

Manche Irene Langley, President
Myrtle Blanche Ferm, 1921, Secretary

Seattle Branch

Mitchell Gilliam, 1882, President
William B. Rasmussen, 1906, Secretary

The Dalles Branch

Jeannette Snipes President

MEMBERS OF THE ASSOCIATE ALUMNI

It is no longer feasible to include in the Annual Catalog-Bulletin the list of graduates of Pacific University. Instead it is proposed to print a Triennial or Quinquennial Catalog with the degree, class and address of all members of the Associate Alumni. A mailing file with latest revisions is kept in the central office and it is desired that all members should report to the office of Pacific University any changes in occupation or address either of themselves or other members.

THE COLLEGE OF LIBERAL ARTS

The high standard of work in this institution is recognized by the larger universities East and West, and graduates of Pacific University have been admitted to graduate standing, and undergraduates have been given equal rank without examination in a number of the best colleges and universities.

ADMISSION AND SELECTION OF STUDIES

Requirements for Entrance

Candidates for admission to Pacific University must present an official statement of work done by them in other schools and a certificate of good character. These papers should, if possible, be in the hands of the Registrar before September 1st, in order to avoid delay in registration.

The scholastic requirements for admission are stated in terms of units. The term UNIT means the equivalent of five recitations per week for one year in one branch of study.

Fifteen units are required for admission.

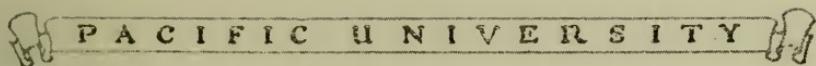
1. The following nine units are required of all candidates for entrance:

English	3 units
Mathematics	2 units
History or Social Science	1 unit
Natural Science	1 unit
Foreign Language	2 units

A Tenth unit must be selected from some one of the above five prescribed branches.

In addition, Pacific University prescribes the following further requirements:

"In March, 1921, certain uniform requirements were recommended to the various institutions of Higher Education in Oregon by



PACIFIC UNIVERSITY

the Committee from the Department of Higher Education of the State Teachers' Association on Uniform Standards and Entrance Requirements, representing approximately all the Colleges, Universities and Normal Schools in the state. These recommendations were adopted by all these institutions including Pacific University and are as follows:

- (a) Entrance, without deficiency, to the colleges, universities and normal schools of Oregon should be contingent upon presentation of at least ten units in English, mathematics, foreign languages (including Latin), laboratory sciences and history (including Civics). (It is left to the individual institution to distribute these units according to their respective inclinations.)
- (b) The number of units in English should be three, and in these emphasis should fall upon syntax and upon composition of original character.
- (c) The remaining five units may be taken in any subject regularly or occasionally offered in the high school course of study in this state (such as agriculture, drawing, art, manual training, teacher training, domestic science and commerce.)
- (d) It is recommended to high schools that students taking as many as five units of work outside the five departments mentioned in section "a", should take significant amounts of each subject to the end that the five units may not be merely a smattering of a number of these electives.

To fulfill the requirement in Mathematics one unit of Geometry must be offered and one unit of Algebra.

Either Ancient Language (Latin or Greek,) or Modern Language (French or Spanish, etc.,) may be offered to satisfy the Foreign Language requirement, but at least two units must be in the same language, i. e., two units of Latin, etc., or two of French, etc.

It is urged that the remaining five units necessary to fulfill the entrance requirement be selected from the five prescribed branches named above, but these last five may be accepted from the following elective subjects: Agriculture, Art, Biblical History or Literature, Commerce subjects, Drawing, Home Economics, Manual Training, Music and Teachers Training. No credit will be granted for spelling.

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These requirements are in accordance with the recommendations of the Carnegie Foundation for the Advancement of Teaching. They also correspond to the work of the High Schools of Oregon, and are in harmony with recommendations made by the National Education Association at the annual meeting in Salt Lake City in 1913.

CONDITIONS AND ADVANCED CREDIT.

A student may be admitted to the Freshman Class with a deficiency of not more than one unit of entrance credit; but such deficiency must be made up within the year.

Applicants for advanced standing in any course must satisfy the instructor by examination or otherwise as to the amount and character of work upon which such application is based.

No College credit will be given for preparatory work, nor will college rank be given to a student whose work is academic, except by examination on excess High School work.

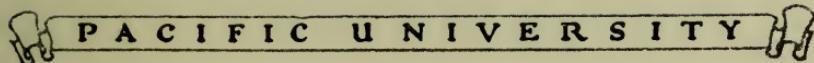
REQUIRED COURSES

All candidates for Bachelor's Degree must have completed the stated number of hours in the following subjects, and are expected to complete the work during the years indicated.

Subject	Hours	To be completed
1. Bible	4	At any time
2. Biology or Chemistry	10	Freshman or Sophomore
3. English Language and Literature	10	Freshman or Sophomore
4. Introductory Sociology	4	Sophomore or Junior
5. History	6	Freshman or Sophomore
6. Mathematics or Ancient Language*	8	Freshman or Sophomore
7. Modern Language**	6	Freshman or Sophomore
8. Psychology	6	Junior or Senior
9. Ethics	4	Junior
10. Public Speaking	4	Freshman or Sophomore
11. Physical Education.....	8	Freshman or Sophomore

* The ancient language required in this option must be the 10 hours of Latin 1a and 2a, or Greek 1a and 2a, or 8 hours of more advanced work.

** If the Modern Language is beginning work 10 hours are required. For sequence of courses, see departmental descriptions.



SPECIAL STUDENTS

In the arrangement of the courses the established fact is recognized that fixed schemes of study must be maintained in the interest of higher education, and students are strongly advised and encouraged to enter the regular courses.

All the privileges of the University however, are open to students pursuing partial courses as far as they are prepared to take advantage of them. Such special students in any course or department, not candidates for a degree, will be entitled to certificates of proficiency in all branches of study.

LIMITS OF WORK

For the completion of any course 128 hours are required an average of 16 hours each semester. Freshmen are not allowed to undertake more than 15 hours per week exclusive of Physical training.

Registration for more than 15 hours by other classes, exclusive of Physical Training, will be allowed only by faculty action. Requests for permission to take such additional work must be presented to the faculty in writing at time of registration.

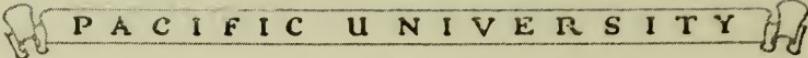
An hour's credit represents one recitation or one laboratory period per week for one semester. Further details will be found under "Description of Courses."

The faculty reserves the right to withdraw any elective if it is not chosen by a sufficient number of students to constitute a class.

Each student who is a candidate for the Bachelor's Degree shall elect one major subject of 24 hours and one minor subject of 16 hours. Work done in a secondary school for which college credit is allowed will not be counted toward the 24 hours required for the completion of a major subject.

Major subjects must be chosen and entered on registration blanks at the beginning of the second semester of the Sophomore year. Any change in the major subject can be made only upon the recommendation of the head of the department in which the old major was chosen, and of the department in which the new major is requested.

The head of each department of instruction in the University shall be the official adviser of all students majoring in his department. Until the major subject has been selected, the students shall consult the class adviser.



GENERAL REGULATIONS

REGISTRATION

Students are expected to register on the days specified in the college calendar. The registration certificate must be presented to each instructor for signature and returned to the registrar within one week.

A fee of \$1.00 will be charged students who register after the regularly designated days.

A fee of fifty cents will be required from those who fail to return registration card within the allotted week or for any change in registration after the second week.

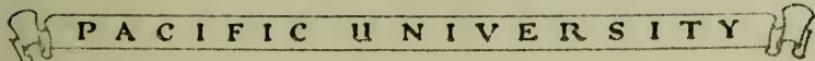
ATTENDANCE AND ABSENCE FROM CLASSES

Prompt and regular attendance at all exercises is considered essential to the best interest of the student. A student who, for any reason, is absent from ten per cent of his class exercises (including laboratory periods) in any course is debarred from credit in that course until the work is made up to the satisfaction of the instructor in charge. If ten absences occur in all courses for which no satisfactory excuse can be given, the student's parents are notified. If fifteen unexcused absences, including those from chapel and from gymnasium, occur in one semester, one hour is deducted from his credits for that semester.

EXAMINATIONS AND THE HONOR SYSTEM

The honor system adopted by vote of the Student Body consists of the rule that examinations, in particular, are conducted without especial supervision in the class room by the instructors; but the students are placed on their honor and required to sign the following statement: "I have neither received nor given aid in writing this paper."

Administration of the honor system is in the hands of the Executive Committee of the Associated Students. Breaches of honor are punished by a vote of the Executive Committee, subject to revision by the faculty. In cases of first offense, the observer of the offense is expected not to report to the Executive Committee, but to make a protest to the offender. Repeated offenses, however, must be reported to the Executive Committee.



GRADING AND REPORTS

Reports are sent each month to the Registrar of the College; students whose work is rated "poor" are notified at once and required to take steps to bring their work to proper standard.

Students' grades are reported by letter signifying the following percentages: A 95-100; B, 85-94; C, 75-84; D, 70-74; E, 65-69; F, below 65. D is the lowest passing grade. E. is a "Condition", which may be absolved at the discretion of the instructor. If the condition is not removed within a reasonable time the entire work must be taken in class. F denotes failure and the work must be repeated in class in order to secure a grade in that subject. "Incomplete" means that some essential part of the course has been omitted, but otherwise the work has been of a passing grade. It is expected that such work shall be completed promptly, or it shall become a condition.

Students receiving A in any subject shall receive 20% additional credit for the work of this subject. Those receiving B in any subject shall receive 10% additional credit and those receiving D shall have 20% deducted from the credit for that subject.

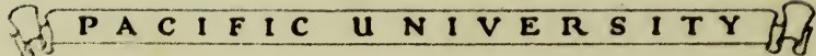
HONORS IN SCHOLARSHIP

Honors in scholarship may be obtained by special excellence in the work of the course and by special work and high grade in a particular department. The names of students who receive honors are announced in the annual catalog.

Scholarship Honors—There shall be published in each catalog a list of honor students. A student who has received A in at least two-thirds of his work, and B in the remainder shall be designated as receiving "First Honors." "Second Honors" may be earned by having no grade less than B during the year.

Candidates for graduation who have received "A" in at least 15 hours of college work, have had a "B" average and have received no grade below "C" shall be designated as receiving College Honors in scholarship and be presented with the College emblem.

Graduation Honors. Seniors will be graduated with the honors: *summa cum laude*; *magna cum laude*; and *cum laude*....Students who during their freshman, sophomore, junior and senior years



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have achieved a general average of 95 percent or over will be granted the honor summa cum laude; those whose average is from 91 to 94 percent, inclusive, will be granted the honor Magna cum laude, and those whose average is from 88 per cent to 90 per cent inclusive will be granted the honor sum laude.

Departmental Honors. Departmental honors will be granted under the following conditions:

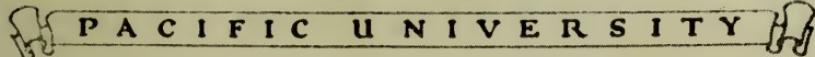
1. All candidates must notify the head of the department in which they desire honors on or before May 30th of their Junior year.
2. No person may become a candidate for honors in two departments except by a vote of the faculty.
3. All candidates for honors must be candidates for a degree and in full standing with their classes.
4. Candidates must not fall below 80 in any subject and must have an average of 92 in the department in which honors are sought.
5. Candidates must have majored in the department in which honors are sought, must perform, in addition to the major, assigned work equivalent to eight semester hours and do such collateral work as the professor in charge of the department shall assign. The results of this special collateral work must appear in a thesis of satisfactory length, which must be handed in not later than May 20th.

DEGREES

Bachelor of Arts. The Degree of Bachelor of Arts will be conferred upon those who complete 128 semester hours as indicated under limits of work. At least the Senior year of resident study is required of all candidates for the Bachelor's Degree. The fee for diploma is \$5.00, payable in advance.

EXTRA-CURRICULAR ACTIVITIES.

It is the policy of the College to encourage freely participation in athletic sports, forensic contests and the other lines of activity of college life that lie outside the prescribed curriculum. While rec-



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ognizing fully the value of such extra-curricular activities, it is nevertheless believed that no student can afford to engage in them to such an extent that his studies suffer thereby. It is also desirable that all students receive some training from the holding of office or other active participation in the management of student affairs. The faculty, therefore, reserve the right to determine the number and character of the activities in which each student may engage.

DESCRIPTION OF COURSES

ART

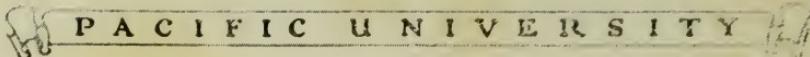
Miss Farnham

1. History of Architecture. Lectures, study of prints and photographs and readings from various authors. Two credits, first semester.
2. History of Sculpture. Two credits, second semester.
3. Italian Painting. Aside from illustrations, Reinach's Apollo, lectures and readings cultivate appreciation of the masterpieces studied. Two credits, first semester.
4. Modern Painting. Thru photographs and prints, and other sources suggested in Italian painting, the study of modern painters, supplements Course 3. Two credits, second semester.

BIOLOGY

Mr. Hubbard

- 1-2. General Zoology. A general introduction to the historical, theoretical and practical aspect of animal biology. One quiz, two lectures and two 3-hour laboratory periods a week. Field trips to be arranged. Both semesters. Fee \$5.00. Five credits. Offered 1922-1923.



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3. Physiology. A study of the mammalian mechanism and its various functions together with the hygiene of the human body. Pre-requisite Biology 1 and 2. One quiz, two lectures or recitations and two 3-hour laboratory periods a week. First semester. Fee \$5.00. Five credits. Offered 1922-23.

4. Anatomy. A Kaleidoscopic study of the comparative structure of animals with special attention placed upon the mammals. Pre-requisite Biology 1 and 2. One quiz, two lectures or discussions and two 3-hour laboratory periods a week. Second semester. Fee \$5.00. Five credits. Offered 1923-24.

5. Histology. A course dealing with the structure of animal cells and tissues and with the methods employed in the preparation of these for study. Pre-requisite Biology 1 and 2. Three class room meetings, twenty minutes devoted to quiz work, thirty minutes to lecture work and two 2-hour laboratory periods a week. Second semester. Fee \$3.00. Four credits. Offered 1922-23.

6. Embryology. A study of the origin and development of the animal body; special stress being placed upon the chicken and mammalian embryos. Pre-requisite Biology 1, 2 and 3. One quiz, two lectures or discussions and two 2-hour laboratory periods a week. First semester. Fee \$3.00. Four credits. Offered 1923-24.

7. Entomology. A study of local insect life and its economic and pathological phases. Prerequisite Biol. 1 and 2. One quiz, two lectures and two 3-hour laboratory periods or field trips per week. Second semester. Fee \$3.00. Five credits. Offered 1922-23.

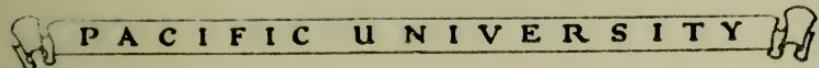
8. Ornithology. A study of the local birds and their classification and structure. One quiz, one lecture and one 3-hour laboratory period or field trip per week. Second semester. Fee \$2.00. Three credits. Offered 1922-23.

9-10. General Botany. Principles of general plant biology, including morphology, physiology and taxonomy. One quiz, two lectures and two 3-hour laboratory periods per week. Field trips to be arranged. Both semesters. Fee \$3.00. Five credits. Offered 1923-24.

11. Elementary Problems. Work of individual interest on local

VIEW OF THE CAMPUS





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biological problems. Pre-requisite 15 credits of Biology. Time, fees and credit to be arranged. Offered 1922-23 and 1923-24.

12. Research. Open only to Seniors majoring in the department. Time, fees and credits to be arranged. Offered 1922-23 and 1923-24.

Courses 1-2, 7, 8, 9, 10 are given to inspire in students an appreciation of God's Great Laboratory, the out of doors. These courses will give sufficient knowledge to enable students to teach biology in High Schools.

CHEMISTRY.

Miss Willard

The fees in each course cover all the necessary material and apparatus for the completion of the work, but if apparatus is broken it must be paid for.

1. General Chemistry. Experimental lectures, recitations and laboratory work. Laboratory fee \$5.00 Four or five credits, first semester.

2. General Chemistry. Continuation of Course 1.

3. Qualitative Analysis. Lectures, recitations and laboratory practice. Laboratory fee \$5.00. Five credits, first semester.

4. Quantitative Analysis. A laboratory course. Laboratory free \$5.00. Five credits, second semester.

5. Carbon Compounds. Three lectures each week and laboratory practice. Pre-requisite, Courses 1 and 2 Laboratory fee \$5.00. Five credits, first semester.

6. Carbon Compounds. Continuation of Course 5. Three lectures each week, with laboratory work. Pre-requisite, Course 5. Laboratory fee \$5.00. Five credits, second semester.

6a. Organic Chemistry. Second semester. Open only to Seniors.

7. Chemical Theories. One hour course. First semester.

8. History of Chemistry. One hour course. Second semester.

9. Household Chemistry. Pre-requisite, Courses 1 and 2. Three credits, first semester.

10. Chemistry of Foods. Pre-requisite, Courses 1, 2 and 5. Three credits, second semester.

EDUCATION

Mr. Tuttle

Graduates of Pacific University who have completed fifteen hours of Education are entitled, without examination, to receive a certificate to teach in the high schools of Oregon.

Graduates of standard high schools who have completed not less than twenty four weeks of teacher training in addition to the four year high school course may secure, by examination, a certificate to teach in the elementary schools of Oregon. (Effective in 1922).

In addition to the courses listed below courses are offered in the departments of Philosophy, Mathematics, Chemistry, Public Speaking, Physical Training, and in the Conservatory of Music, which deal with the teaching of particular subjects, and which may be credited toward majors or minors in Education.

1, 2. **History of Education.** Two credits each semester.

3, 4. **High School Methods.** A study of aims, class management, discipline, methods of teaching, content of curriculum, measurement of result and extra-class activities; with observation and practice teaching. Three credits throughout the year. Pre-requisite Education 5.

5. **Theory of Education.** A systematic study of the principles of teaching in the light of psychology and experience; with attention to the bearing of education on national ideals. This course in general is preparation for teaching, and should be taken by all who wish teachers' recommendations. Pre-requisite, Philosophy 3 or Education 9. Three credits, either semester.

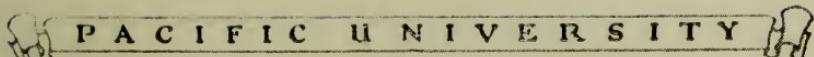
6. (See Philosophy 6.)

7. **How to Study.** An application of psychology to college work, from the standpoint of the student. Aims to decrease waste in memorizing, note taking, reviewing, and use of library. Intended for all Freshmen. One credit first semester.

8. **School Law.** One credit second semester.

9. **Child Study.** A study of childrens' traits and interests, laws of mental development, measurement of mental ability; with observation and clinical study. Should precede all courses in method. Three credits, first Semester.

10. **Moral Training.** A study of principles under-lying discipline, use of motives and character training. Aims to face the most



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serious problems in present day education. Should be preceded if possible by course 9. Two credits, second Semester.

11 and 12. Normal Training Course. Intended to meet the requirements for elementary certificate after 1922. Meets the needs of students who plan to teach a year in the grades before completing their college course. Includes methods in reading, language and arithmetic, with observation and practice teaching. Open to Freshmen. Three credits each semester.

14. Introductory Psychology. Open to Freshmen. (See Philosophy 14.)

ENGINEERING

Mr. Price.

These courses are designed to give a strong foundation for technical work by emphasizing science and mathematics and at the same time offering the advantages of a small college for the first two years.

The following two year courses may be chosen—Civil, Chemical, Mining, Electrical and General Engineering. The first year's work in all of these is the same. There is a difference in the second year to prepare more exactly for the more technical work that follows. Those students who have completed the two years of work offered will be prepared to enter the Junior classes of other colleges which have four year engineering courses.

One and one-half units of Algebra, one unit of Geometry, and one-half unit of Trigonometry must be offered by registrants who enter these courses unconditionally. Outlines of these courses will be furnished on request.

ENGLISH LANGUAGE

Mr. Story.

1. Freshman Composition. Elements of English composition. Grammar, punctuation and spelling. Frequent themes and class exercises in exposition and argument. Library studies. Lectures and individual conferences. Required of all Freshmen and pre-requisite to all advanced courses in Written English, Public Speaking and Journalism. Two credits, first semester.

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2. Freshman Composition. Continuation of Course 1. Themes and class exercises in description and narration. Lectures and individual conferences. Required of all Freshman not exempted by instructor upon completion of Course 1. Pre-requisite to advanced courses in Journalism. Two credits, second semester.

3 and 4. Advanced Composition. Special training in expository writing. Study in preparation of theses and reports, the essay, public letters, editorial writing, etc. Two credits (Not offered 1922-23)

5 and 6. Short Story Writing. Elements of plotted narration with emphasis on the short story. Study and analysis of models. Frequent short exercises in plot outline, character description, "setting," and situation development. Several complete short stories to be written during the course. Lectures, readings, and individual conferences. Two credits each semester.

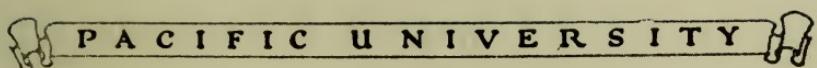
JOURNALISM

1 and 2. Elements of Journalism. Principles of news writing and reporting. Development of the news sense. The organization of the newspaper. Elements of proof reading, headline writing, and copy reading. Study of the mechanics of newspaper publication. Journalistic problems. The problems and opportunities of the country newspaper. Lectures, frequent exercises, practical work in preparation of copy for the press. The class visits several country and metropolitan newspaper plants during the year. Two class hours, one editorial room hour per week. Three credits each semester.

3 and 4. Advanced News Writing. Advanced exercises in reporting, interviewing and feature writing. Library studies, critical study of model news stories, practical copy reading. Study of current events. Frequent writing on assignment for actual publication. Lectures, class criticism, and conferences. Two credits each semester. Journalism 1, and Written English 1 and 2 pre-requisite.

PUBLIC SPEAKING

1 and 2. Elementary Public Speaking. Essentials of effective oral composition. The selection of topics, collection of materials, and preparation of outlines. The speaking voice and platform presence. Frequent written and oral exercises. Parliamentary practice. Two credits each semester.



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3. Great Orations. Reading of and lectures on ten great orations of ancient and modern times. One credit, first semester.

4. Oratorical Composition. Principles of oratorical writing. Brief study of ancient theory of oratory. Analysis of models. The parts of the oration. One oration to be written during the course. One credit, second semester.

5 and 6. Argumentation and Debate. Intensive study of both the logical and rhetorical requisites of argumentative discourse. Elements of conviction and persuasion. The nature of evidence. Fallacies. Outlining and briefing. Debate and refutation. Two credits each semester. This course is especially adapted to the needs of pre-legal students.

ENGLISH LITERATURE

Miss Farnham

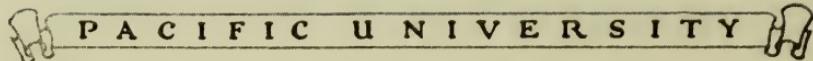
The different courses in language and literature are so planned that a student who wishes to make English the major subject will gain a wide acquaintance with the best writers. Although due consideration is given to literary style the appreciative faculty is developed rather than the critical. The student is trained to judge for himself the basic qualities of good literature. Large use is made of the library, and all courses require direct reading of authors, rather than study about them. Frequent reports both oral and written, develop ease of thought and expression. In addition to those courses that are required of all students a good range of electives is offered in alternate years.

5. The Development of English Literature. This course is supplementary to high school study, which is a requisite of all courses in English Literature. Recommended as a special course for students who wish to prepare themselves for teaching in high schools. Three credits, first semester.

6. American Literature Since the Civil War. Required of all freshmen. Three credits, second semester.

7 and 8. Great Makers of English Poetry. Required of all students who elect English as the major subject. Two credits, each semester.

9 and 10. Shakespeare. These courses consist of a critical



study of representative plays of Shakespeare. The list of plays is changed each year that students may take up supplemental study. **Three credits each semester.**

11. **The Pseudo-Classicalists and Early Romanticists.** This course is recommended for freshmen. **Three credits, first semester.**

12a and 12b. **Nineteenth Century Prose.** These courses give a comprehensive study of leading prose writers in connection with political and religious changes in the nineteenth century, with their influence upon the literary style of English prose. These courses may be taken separately unless they are selected by students who make English a major subject.

12a. Beginning with the Reviewers to the Close of the First Half Century.

12b. **Prose of the Second Half Century.** Two credits, each semester.

13. **Victorian Poetry.** Three credits, first semester.

14. **Twentieth Century Poetry.** Three credits, second semester.

15 and 16. **Comparative Literature.** Because of the use of classic literature by English writers, courses which comprise a comparative study of great epic poems and dramas are recommended.

17. **The Origin and Development of the English Novel.**

18. **The Modern Novel.** Three credits, each semester.

19. A comprehensive study of social ideals from the time of Langland will be made in the first semester.

20. A detailed study of ideal commonwealths will be made in the second semester. Two credits, each semester.

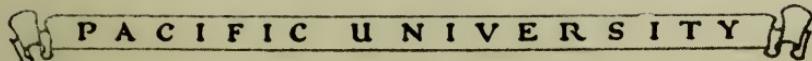
21. Representative plays by English, Irish and American playwrights. Three credits, first semester.

22. Plays by Hauptmann, Sudermann, Brieux, Hervieu, Maeterlinck and other contemporary European playwrights. Three credits, second semester.

FRENCH

Miss Bagstad.

A Major in Modern Languages must contain at least 18 hours in one language beyond the preparatory year in college, or beyond two years of high school work.



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1 and 2. Beginning French. Grammar, Fraser and Squair. Reading of 200 pages of easy French. Five credits, each semester.

3 and 4. Second Year. Grammar, oral and written composition. Reading of about 500 pages of modern prose. Three credits, each semester.

5 and 6. Third Year. Reading and study of masterpieces of French classical literature of the seventeenth century. At least two plays of Moliere and two of Racine must be read. Three credits, each semester.

7 and 8. Fourth Year. French poetry of the nineteenth and twentieth centuries. Much time will be given to Victor Hugo, Lamartine and Rostand. Three credits, each semester.

GEOLOGY

1 and 2. Essentials of Geology. Three recitations and one three-hour laboratory period a week. Laboratory fee \$4.00 each semester. Four credits, each semester. No credit given for one semester's work.

GERMAN

For several years there has been so little demand for German that outline of courses in not included in the Register-Bulletin. Students desiring a course in German will please report to the Registrar.

GREEK

Mr. Taylor

Courses without pre-requisites.

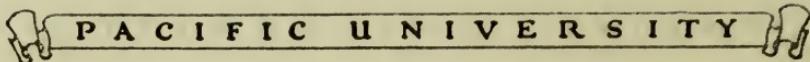
1. Greek History and Archeology. A course in English designed to give direct acquaintance with Greek life and thought. Three credits, first semester.

2. Everyday Greek. A course to give ability to spell and pronounce Greek words and trace derivations to their root meanings. Two credits, second semester.

3 and 4. Beginning Greek. A one year course introducing one to the literature of Greece in a general way as well as preparing for further reading. Five credits, each semester.

MAJOR AND MINOR COURSES.

11 and 12. Greek Historians. Xenophon followed by Herodatus



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or Thucydides. Two credits, each semester.

13 and 14. Homer. Selections from the Iliad followed by selections from the Odyssey. Three credits, each semester.

15 and 16. Greek Drama. Sophocles Antigone followed by Aristophane's Clouds. Two hours each semester. (Not offered in 1922-1923.)

HISTORY.

Mr. Hopkins and Mr. Weir

1. History of Modern Europe, 1500-1815, Three hours, first Semester. (Freshman Course.)

2. History of Modern Europe 1815-1915. Three hours, second semester. (Freshman Course.)

3. *American History to 1850. Three hours, first semester.

4. American History to the Present. Three hours, second semester.

5. * English History to 1660. Three hours, first semester.

6. English History 1660 to the present. Three hours, 2nd semester.

*In alternate years.

Note:—History 3 is the only course that will be offered first semester 1922.

LATIN

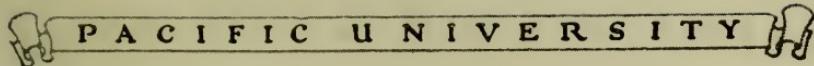
Courses without pre-requisites.

1. Latin Literature. A survey of the field of Latin literature. Two credits, first semester.

2. History of Rome A general course open to all students. Stress is laid on the development of Roman imperialism and on the relation of the empire of modern civilization. Three credits, second semester.

3 and 4. Beginning Latin. A rapid course in Latin for mature minds, covering the first year of High School work. Three credits, through the year.

5 and 6. A course in Caesar or Selected Latin, covering approximately the second year of Latin work. Pre-requisite: Latin 3 and 4, or one year of High School Latin. Three credits each semester.



MAJOR AND MINOR COURSES.

11. **Cicero.** A one semester course in Cicero. **Five credits,** first semester.

12. **Vergil.** An introduction to Latin poetry and the Aeneid. **Five credits, second semester.**

13. **Livy or Tacitus:** Selections from Livy's history or the works of Tacitus. **Two credits, first semester.**

14. **Latin Comedy.** Terence or Plautus. Two plays or the equivalent. **Two hours, second semester.**

15. **Ovid (Gleason).** A term in the poetry of Latin mythology. **Three credits, first semester.**

16. **Roman Letters.** Selected letters from Cicero and Pliny the younger. **Three credits, second semester.**

Note:—A combined major in Ancient Languages must contain at least 18 major credits in one language.

MATHEMATICS

Mr. Price.

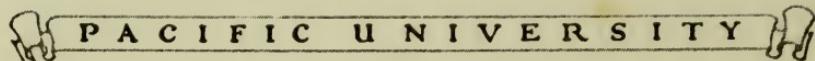
1 and 2. **Elementary Analysis.** An introductory course in the fundamentals of plane trigonometry, college algebra and analytical geometry with the elements of the calculus as a basis. Open to students offering two units of mathematics for entrance. An additional unit would be an advantage. **Four credits, each semester.**

3. **Plane Analytic Geometry.** Open to students who have taken courses 1 and 2 or who have offered trigonometry, one unit of geometry and one unit of algebra for entrance. **Three credits, first semester.**

4. **Higher Algebra.** Pre-requisite either courses 1 and 2 or course 3. Theory of Equations, series, probability, permutations and combinations, binomial theorem and determinants. **Three credits second semester.**

5 and 6. **Differential and Integral Calculus.** The fundamental principles of the infinitesimal calculus with applications to the problems of geometry, mechanics, physics, engineering, etc. **Five credits, each semester.**

7. **History and Teaching of Mathematics.** Open to sophomores



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or any who have had Freshman mathematics. Required of all seeking recommendation as teachers of mathematics. Two credits, first semester.

8. Solid Analytic Geometry. The same pre-requisite as for course 4. Two credits, second semester.

9. Differential Equations. An elementary course involving equations of the first and second orders in one or more variables with applications. Courses 5 and 6 should be taken first. Three credits, first semester.

10. Modern Geometry. Synthetic and Analytic methods are both studied. Courses 5, 6 and 8 are required of those taking this course. Three credits, first semester.

11. Introduction to Advanced Mathematics. This course is designed to meet the needs of those major students who expect to do graduate work in mathematics upon completion of their work in Pacific University. This course will be a seminar course. Two or three credits, second semester.

MECHANICAL DRAWING

1. Care and Use of Instruments. Lettering. Drawing of geometric figures. Orthographic Projections. Two credits, 6 hours per week.

2. Developed Surfaces and Intersections. Pictorial Representation. Pre-requisite course 1. Two credits, 6 hours per week.

3. Working Drawings. Pre-requisite courses 1 and 2. Two credits.

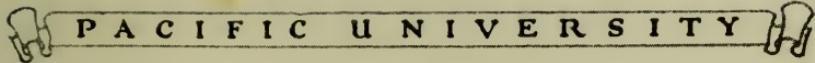
4. Sketching. Elements of Architectural Drawing. Map Drawing. Course 1 is required of applicants for this course. Courses in Descriptive Geometry. Stresses and Graphic Statistics if there is sufficient demand. Two credits.

MUSIC

Mr. Lawrence.

Credit toward the A. B. degree will be allowed to college students who take the courses in Theory and History of Music in regular classes with the Director of the Conservatory of Music.

All students desiring College credit must register with the College Registrar.



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History of Music

The subject is presented in class in talks rather than set lectures with more or less discussion of the same by students and teacher. The course concludes with a comprehensive written examination and is free to all advanced and professional students who have desired to enter it. The course is comprehensive and treats of all musical development from the earliest ages to the latest and the ultra-modern schools in Europe and America. Two credits.

Harmony

Four semesters, Chadwick's Harmony. Two credits.

Theory of Music

Study of Notation; Musical and Analysis. Theory of Music, Elson; Music Forms, McPherson. Two credits, two semesters.

Rudiments of Music. One credit.

PHILOSOPHY

Mr. Bates.

1. Logic. Text book and frequent exercises. Creighton's Logic. Three credits, first semester. For sophomores.

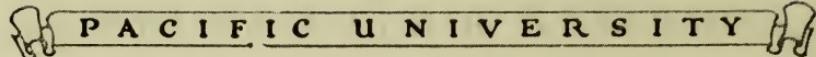
3 and 4. Psychology. Required of all candidates for a baccalaureate degree. Biology 1 and 2 are recommended as valuable preliminary studies. Breese's Psychology is used as a text book with readings from James and other standard authors, together with class demonstrations and laboratory work. Three credits, each semester. Open to Juniors and Seniors.

5. Introduction to Philosophy. Lectures and assigned readings. Open to Sophomores, Juniors and Seniors. Two credits, first semester.

6. Pedagogical Psychology. Pre-requisite; Psychology 3. Two credits, second semester.

7. History of Philosophy. Pre-requisite; Philosophy 3 and 4. Roger's History of Philosophy and Source Books. Three credits, first semester.

8. History of Modern Philosophy. A continuation of Course 7. Roger's text and readings from Kant and other writers. May be taken with Philosophy 5 only as a pre-requisite. Three credits, second semester.



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9 and 10. Ethics Text book, Drake's Problems of Conduct. Required of all candidates for a baccalaureate degree. Pre-requisite Philosophy 1 or 3. Two credits each semester.

12. Philosophy of Religion. Text books and readings. For Seniors only. Three credits, second semester.

14. Introductory Psychology. A course for Freshmen. Two credits, first semester.

16. Applied Psychology. Pre-requisite; Philosophy 3 and 4. Two credits, second semester.

PHYSICAL EDUCATION AND ATHLETICS.

Mr. Frank, Director.

In addition to 120 hours required for graduation each student must have at least eight credits in Physical Education. This work is required in the Freshman and Sophomore years. Those students who have completed these 8 credits in Physical Education, may elect other courses offered in the department, receiving credit as a part of the 120 hours.

MEN'S DIVISION.

1 and 2. Elementary Physical Education. Fundamentals of theory and practice in calisthenic; Elementary marching, dumb bell, Indian club and wand drills.

Elementary work on the parallel and horizontal bars, horse and rings. Swimming, basket ball, volley ball, hand ball, indoor baseball, indoor track and tennis. Required of all Freshmen, except those who are engaged in athletics on the varsity squad.

Two credits; three hours each week throughout the year. Fee \$1.00.

3 and 4. Advanced Course; continuation of Course 2 Advanced theory and practice in calisthenics elementary marching, dumb bell, practical graded leadership. Fancy marching, dumb bell, Indian club and wand drills. Swimming, basket ball, volley ball, hand ball, indoor base ball, indoor track and tennis. Required of all Sophomores except those who are engaged in athletics on the varsity squad. Two credits three hours each week throughout the year. Fee \$1.00.

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5 and 6. **Coaching Course.** Two hours each week throughout the year. Two credits. Fee \$1.00. Open to students who have completed 1, 2, 3 and 4. Study of sports from the Coach's standpoint, which includes team training, the science of building plays, discussion of the system now in use by the major Coaches in the country.

7 and 8. **Advanced Coaching Course.** Two hours each week throughout the year. Two credits. Fee \$1.00. Open to students who have completed previous courses. Continuation of 6.

The advanced course will cover the fundamentals of each sport; massage and care of injuries, in addition fundamentals of physical education and practical work necessary to prepare men to handle this department in High Schools.

INTER-COLLEGIATE ATHLETICS.

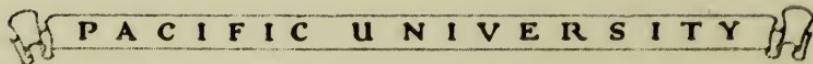
Pacific University is a member of the Oregon Non-Conference in all branches of athletics; and plays teams both in the Pacific Coast and Northwest Conferences. Pacific has been rated among the stronger colleges of the state. An athletic field provides equipment and space for all outdoor activities. The gymnasium, is a large three story structure fully equipped which provides lockers and shower rooms for men and women, swimming tank, basket ball floor and indoor running track. Pacific offers the widest opportunity possible for both indoor and outdoor sports, and takes just pride in maintaining varsity teams of the highest order.

WOMEN'S DIVISION

A thorough physical examination is given each woman taking work in Physical Education. In addition to the graded class work, exercises are prescribed to meet the particular needs of the individual. All students while exercising are under careful supervision.

PHYSICAL EDUCATION FOR WOMEN

The facilities for athletics are being increased largely through the efforts of the Women's Athletic Association. The constitution gives membership in the association to every woman in the University. The association gives an opportunity to earn points in Field Hockey, Basketball, Baseball, Tennis and Hiking. Numerals are awarded for proficiency in these sports and all points are counted toward the earning of a school sweater.



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1 and 2. Elementary Course required of all Freshmen. Three hours each semester.

3 and 4. Advanced Course required of all Sophomores. Three hours each semester.

5 and 6. Corrective and Remedial Gymnastics.

7 and 8. Folk and Elementary Dancing. Two hours each semester.

9. Personal Hygiene. Lectures and references. Required of all college women the first semester of the freshman year.

11 and 12. Swimming. Required of Freshmen and Sophomores. (Included in the elementary and advanced course in Physical Education.)

15 and 16 Playground Management and Practice. Two hours each semester.

PHYSICS

Under Direction of Mr. Price.

1 and 2. General Physics. Year Course. Five hours, each semester.

3 and 4. Essentials of Physics. Year Course. Five hours each semester.

5 and 6. Advanced Physics. Year Course. Four hours each semester. Mechanics, Light and Sound.

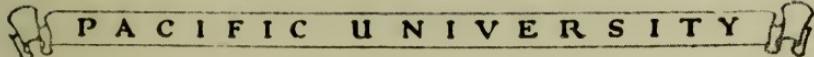
7 and 8. Advanced Physics. Year Course. Four hours each semester. Electricity, Light and Magnetism.

(Courses will be arranged in case of sufficient demand in such lines as: Molecular Physics and Heat, Conductivity of Electricity Through Gases, Theory of Electricity and Magnetism or Electrical Measurements.)

RELIGIOUS EDUCATION.

Mr. Blair.

1. Old Testament Literature and Biblical History: The facts and problems of early Hebrew History and Literature are approached from the historical side. The course deals with all the Old Testament material, its language, art of writing, early translations, and the methods used to determine the admission of various books. The historical, chronological order in which the various books of the Old Testament originated. Particular emphasis is placed upon the origin,

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structure, and literary character of the Pentateuch and Hexateuch, and the individual Old Testament books. Two hours, first semester.

2. New Testament Literature and Early Church History. The origin and place of the New Testament as it relates itself to the Old Testament. The history of the Jewish people in New Testament times. A historical introduction to the early Gospels, and the life and teachings of Jesus. Two hours, second semester.

3. Christian Theology and Ethics in Religious Education. An outline study of comparative religions with a view to the interpretation of Christian truth and its place in modern life. Theology is here used as designating various forms of religious doctrines. Ideals and methods applying to the common problems and difficulties of life. Two hours, both semesters.

4. Philosophy of Modern Christian Socialism and Democracy. Practical discussions looking toward a solution of many modern social problems, and the application of Christian ideals to every phase of life through Christian education. The place of religion, as expressed in Christianity, in the home, in business, in educational institutions, in industrial relationships, in politics and in government. Two hours, both semesters.

POLITICAL SCIENCE

Mr. Hopkins and Mr. Weir

(There is no restriction on the number of hours which may be chosen in Political Science courses to be applied on a Major or Minor in the Social Sciences.)

1. American Government, Freshman Course. Three hours, first semester.

2. State and Local Government in the United States. Three hours second semester. Continuation of American Government.

3. *Foreign Governments. Two hours, first semester.

4. *Principals of Political Science. Two hours, second semester.

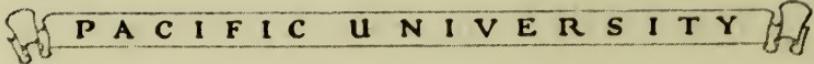
5. Municipal Government and Administration. Two hours. Both semesters. Pre-requisite, American Government.

* Political Parties. Two hours, first semester.

7. *International Law. Two hours, second semester.

* In alternate years.

Note:—American Government will be the only course offered in this department, first semester 1922-'23.



SOCIOLOGY-ECONOMICS.

Mr. Hopkins

SOCIOLOGY

1 and 2. **Sociology.** The principles of Sociology are studied and the broad field of social action is viewed with reference to the individual. Sophomore standing or above is desired. **Each Semester—two credits.**

3. **Sociology-Criminology.** Something of the history of crime is studied. Definitions of crime are sought. Treatment of crime investigated. Open to students who have had some courses in Economics or Sociology. **Three hours first semester—three credits.**

4. **Sociology. Immigration.** The problem of the foreign born coming to us with his religion, his ideas of government, or social relations and standards of wages and living is studied carefully. Open to those who have had courses in Economics or Sociology. **Three hours second semester—three credits.**

5. **Sociology. Poverty and Dependence.** The historical treatment of poverty and dependence is studied as well as an effort to discover scientific methods of dealing with them at the present time. Open to those who have had some courses in Economics or Sociology. **Three hours second memester—three credits.**

6. **Educatinal Sociology.** The bearing of Sociological principles on education is investigated. The course should be helpful to all who expect to teach. Open to any who have had courses in Sociology or Education. **Two hours second semester—two credits.**

ECONOMICS.

1 and 2. **Economics.** This is a course in the Principles of Economics. An effort is made to get to the bottom of some of the issues involved in carrying on what is called "business." Sophomore standing or above is desired. **Three hours each semester—three credits.**

3. **Economics. Problems in Transportation.** This course deals with one of the most important economic problems of modern life, in-with one of the most important economic problems of modern life. Pre-requisite, Economics 1 and 2. **Three hours first semester—three credits.**

4. **Economics. Labor Problems.** The historical development of labor organizations is traced and an effort made to understand the relation between employers and employees. Pre-requisite, Economics 1 and 2. **Two hours first semester—Two credits.**

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5. Economics. Rural Problems. Attention is directed to the various phases of the economic and social life of those who live in rural districts. Pre-requisite, Economics 1 and 2 or Sociology 1 and 2. Two hours first semester—two credits.

6. Economics. City Problems. The economic and sociological aspects of the cities are investigated; causes sought and effects noted. Pre-requisite, Economics 1 and 2 or Sociology 1 and 2. Two hours second semester—two credits.

SPANISH

Miss Bagstad

1 and 2. Beginning Spanish. A pre-requisite of at least two years of Latin is strongly urged. Elements of Spanish Grammar, daily drill in conversation and composition. Reading of simple prose. Five credits each semester.

3 and 4. Second Year Spanish. Reading of modern Spanish prose from newspapers and magazines. Selections from the modern Spanish drama. Three credits each semester.

5. and 6. Third Year Spanish. Study of all the plays of Echegaray and Benavente, also the novels of Galdos and other present-day writers of fiction. Three credits each semester.

CONSERVATORY OF MUSIC

The Conservatory of Music of Pacific University has been doing a notable grade of work which has lead to a steady increase in the enrollment.

The connection of the School of Music with the College is especially fortunate for the relation existing between literature and the arts suggests such a union. Here the study of Music may be pursued with all the social, religious and intellectual advantages that college life affords.

With a corps of loyal and efficient teachers, the Conservatory of Pacific University is carrying on a work destined to play an important part in the life of the Northwest.

The general plan of the Conservatory is similar to that of the best schools of Music. It is our aim to produce intelligent musicians in the various departments of musical activity.

REQUIREMENTS FOR GRADUATION

The candidates for the diploma in Music must fulfill the follow-

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ing requirements:

*Theory 1, 2, 3, 4, 5 and 6.

Sightsinging and Eartraining 1 and 2.

History of Music 1 and 2.

Theory of Conducting 1 and 2.

Possess a teaching knowledge of a second subject.

Give a public recital in major study.

*Candidates for the diploma with Organ as a major study must complete Theory 7 and 8, in addition to above.

TEACHERS' CERTIFICATE

A teachers' certificate will be awarded to students having met all requirements for the diploma, with the exception of giving a public recital, upon the recommendation of the instructor in their major study.

PUBLIC SCHOOL MUSIC CERTIFICATE

A certificate of Public School Music will be granted to students who have met all requirements of this course, as outlined.

GENERAL INFORMATION

ENTRANCE REQUIREMENTS

The entrance requirements for students in the Conservatory who expect to receive the Diploma, Teachers' Certificate, or Public School Music Supervisors' Certificate, are the same as given for entrance in the college department.

REGISTRATION

All persons who wish to study music with any teacher in the Conservatory must register first with the Director. No lessons will be given until the registration slip is presented to the teacher, properly signed.

Although it is desirable that students should enroll at the beginning of the semester, they will be accepted at any time during the school year.

GRADING AND REPORTS.

Reports are sent each month to the Director of the Conservatory of the class work done by each student. The grades are reported by letter and are as follows:

A—95-100

D—70-74

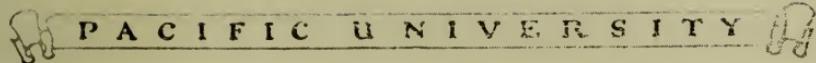
B—85-94

E—65-69

C—75-84

F—below 65.

D is the lowest passing grade, E is a condition which may be removed at the discretion of the instructor upon completion of a



satisfactory examination. The general system of bonuses and honors as used in the college applies to class work in the Conservatory.

PAYMENT OF SEMESTER BILLS.

All tuition is payable at the beginning of the semester or at time of registration.

SEMESTER RATES.

Regular semester rates for private lessons will be allowed only to those who study throughout the entire semester. Students registering for less than one semester will be charged 10% additional to the proportional rate.

COLLEGE WORK.

— Conservatory pupils resident in Forest Grove only during the college year are advised to elect one or more subjects in the college. One college subject each semester may be elected without tuition charge, upon payment of the student body and incidental fees, as given elsewhere.

STUDENT PRIVILEGES.

Conservatory students are privileged to enjoy the library, gymnasium, the college paper, and student entertainments, upon payment of the incidental and student body fees.

ATTENDANCE AT LESSONS.

It is the expectation that students will keep lesson appointments with instructors punctually. Missed lessons will not be made up, unless arrangement previous to the time of meeting has been made with the teacher.

Lessons falling upon legal holidays are not made up.

Deductions are not made for occasional absences.

Under no consideration will tuition be refunded, except in case of protracted personal illness. In such cases the Conservatory will share the loss equally with the student.

ATTENDANCE AT COLLEGE EXERCISES.

Regular attendance at chapel is expected and students of the Conservatory are subject to all the general regulations governing college students.

RESIDENCE.

Women students of the Conservatory whose homes are outside of Forest Grove are required to reside in the Women's Dormitory unless residence outside is specially approved by the Dean of Women.

PHYSICAL TRAINING.

Physical Training is required of all out-of-town students in the

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Conservatory, and the regular gymnasium fee of one dollar a semester will be charged.

SCHOLARSHIPS.

A half-scholarship is offered in each of the departments of Piano, Violin, and Voice to students needing financial assistance and showing distinct musical ability.

COLLEGE CREDIT FOR MUSIC.

A maximum of twelve credits in Music is allowed toward the A. B. degree in the following subjects: Theory of Music, History of Music, and not more than six semester credits to the more advanced students for practical music work, upon the recommendation of the Director of the Conservatory and the approval of the faculty.

PUBLIC RECITALS.

Opportunity is given to advanced students to appear in public in the student recitals, held in the college chapel every month.

MUSICAL ORGANIZATIONS

GLEE CLUBS.

Two flourishing Glee Clubs are maintained by Pacific University; one composed of young ladies, and the other of men. Membership in these organizations is open to all college students, carrying twelve hours of work satisfactorily, and to all Conservatory students. The members are admitted to the Club by competitive examination, held at the beginning of each school year. Each Club is presented in concert in the college chapel during the year, and makes a trip during the spring vacation.

BAND.

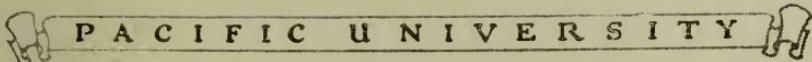
The college band, composed of twenty pieces, is a great factor in the school life. The band plays at all athletic games, at debates, and other student functions, and accompanies athletic teams on some of the trips. The band is open to all men who play suitable instruments.

ORCHESTRA.

The orchestra is composed of students of the Conservatory and people in the vicinity of the school. Valuable experience is gained by those in the Conservatory, as well as those who are not studying privately. The work is designed to extend into the field of the Symphony Orchestra, and serious study is given to various opera overtures, suites, and symphonies. Membership in the orchestra is open to all those who play suitable instruments.

CHORAL UNION.

The Forest Grove Choral Union is composed of members of the Glee Clubs, church choirs, and all persons interested in choral music. The Choral Union gives an annual concert, singing one of the standard cantatas or oratorios each year. While the organization is not, strictly speaking, a college activity, it is under the direction of the Conservatory, and all students are urged to support it.



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COURSES OF STUDY.

The time required for the completion of any course of study offered by the Conservatory depends upon the ability of the student, his previous preparation, and his application. The average time necessary to meet the requirements is from three to four years. The following outline will serve as a guide for a thorough training in music, covering a period of three to four years.

First Year.

Major Study—three hours daily practice.
Second study—one hour daily practice
Theory, 1 and 2.
Eartraining and Sightsinging, 1 and 2.
Physical Training.
Attendance at rehearsals and recitals.
Chorus—Glee Club, Choral Union, Choir.

Second Year.

Major Study—three hours daily practice.
Second study—one hour daily practice.
Theory, 3 and 4.
History of Music, 1 and 2.
Elective,—Language, English, History.
Attendance at recitals and rehearsals.
Chorus—Glee Club, Choral Union, Choir.

Third Year.

Major Study—three hours daily practice.
Elective,—second study continued, or other musical work.
Theory, 5 and 6.
Elective,—Language, Literature, History.
Conducting, 1 and 2.
Attendance at recitals and rehearsals.
Chorus—Glee Club, Choral Union, Choir.

Fourth Year.

Major Study—three hours daily practice.
Recital in major study.
Elective.
Chorus—Glee Club, Choral Union, Choir.
Attendance at recitals and rehearsals.

When the major study is Voice, the practice will be limited to an hour or an hour and a half, and more time spent on the second subject. When the major study is Organ, the work should include Theory 7 and 8, as required.

PIANO.

Miss Taylor, Miss Walker.

It is the aim of this department to lay a thorough technical foundation, directed by a careful study of each pupil's physical de-

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ficiencies and previous habits of work. From the beginning, a musical feeling is cultivated, and the emotional and intellectual faculties are developed in company with the technical advancement. Technical works of acknowledged worth, suited to the pupil's needs, and works of the best masters, are employed throughout this course.

ORGAN.

Miss Taylor

The course of instruction is planned to meet the technical and artistic demands of organ-playing; to give a knowledge of the best in organ literature; and to equip the student for the requirements of the church organist.

VIOLIN.

Mr. Graham.

The course of instruction in this department is based upon the principles and methods which have been established by the great masters of violin-playing. Special effort is made to develop not only musical expression but a clear comprehension of the physical elements involved in mastering the violin.

The course of study embraces technical material, devised by violinists and teachers of established authority, and violin literature suited to the state of development of the student.

VOICE.

Mr. Lawrence.

All instruction in the art of singing is given with the idea of obtaining correct tone-placing, right breathing, clear enunciation, artistic interpretation, coupled with a refined musical taste. A course in singing at Pacific University goes even farther. The development of the speaking voice, "singing from speech" is the basis of this study. Correct placement, right breathing, and clear enunciation is insisted upon at all times in ordinary speech, as well as in singing.

CHILDREN'S DEPARTMENT.

PIANO—Miss Keep.

The "Dunning System" is a most interesting and successful method of teaching the first principles of piano music to children.

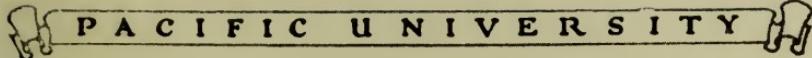
The rudiments of music are made more attractive to the child through stories, songs, and games, and as the pupil advances, he becomes an intelligent musician instead of a mere player of an instrument.

PUBLIC SCHOOL MUSIC.

Mrs. Harold Lynde Hopkins.

It is the aim of the Conservatory in offering this course to prepare students to supervise the teaching of music in the grade schools, in the High Schools, and to be leaders in the community.

The course of study is based upon the requirements for special



PACIFIC UNIVERSITY

teachers, as authorized by the Department of Education of the State of Oregon.

The Supervisors' Training Course covers a period of two years, and leads to a teacher's certificate. The requirements for entrance to this course will be found under the heading "Requirements for Graduation."

An outline of the course follows:

FIRST YEAR

Courses	Lessons or Hours Per Week
*Voice	2.
*Piano	1.
*Theory of Music	2.
Sightsinging and Eartraining	2.
Observation and Methods	1.
Conducting	1.
Outside reading	
Freshman English (English 1 and 2)	2.
Language (French or German)	5.
Physical Education	2.
Choral Singing (Choir, Choral Union or Glee Club).	

SECOND YEAR

*Voice	1.
*Piano	1.
*Theory of Music	2.
*History of Music	2.
Advanced Sightsinging and Eartraining	2.
Material and Study of Child Voice	1.
Practice Teaching	
Outside reading	
Child Psychology (Education 9)	3.
Principles of Education (Education 5)	3.
Sociology (Sociology 1)	2.
Language (French or German)	3.

*Subjects so marked are given by instructors in these branches in the Conservatory.

ENSEMBLE.

Miss Taylor, Miss Keep.

This course includes work at two pianos, at sight-reading, and rhythmic drill. The symphonies of Mozart, Beethoven, and other masters, whose works are arranged for two pianos, are played. Other concert works are studied and prepared for recital, in which the classes appear each semester.

These classes are open to others than regular students in the Conservatory, private lessons not being a requirement.

GRADUATE WORK.

Graduate work is offered to those who have finished the regular Conservatory course.

EXPRESSION.

Mrs. Story.

The aim of this department is to give the individual the ability to express himself with simplicity and power. Clear thinking, intelligent feeling, and keen appreciation are the foundation for all effective speaking, reading and acting. Great care is given to develop in the student vitality of thinking, controlled emotional response, imagination, and a sympathetic understanding of literature and life. The maximum of technical skill is used in training the two great channels of expression, voice and body.

For a detailed account of courses offered and tuition, write direct to Mrs. Ruth LePrade Story.

THEORY OF MUSIC.

Miss Taylor, Mr. Lawrence.

Candidates for the Music Diploma must complete one of the following courses in theory.

Course 1. Major Study—Piano, Violin, Voice.

Theory, 1, 2, 3, 4, 5, and 6.

Course 2. Major Study—Organ.

Theory, 1, 2, 3, 4, 5, 6, 7 and 8.

OUTLINE OF WORK IN THEORY.

Theory 1, 2. Two hours per week. Two credits.

Elementary harmony; i. e. scales, intervals, triads, simple part-writing, seventh chords, modulation, original work.

Theory 3, 4. Two hours per week. Two credits.

First semester, (Theory 3), advanced harmony; i. e. augmented chords, modulation, suspensions, passing tones, etc.

Second semester, (Theory 4), harmonic analysis. Analyzing illustrative passages of harmony, from all schools of composers. Text-book, Harmonic Analysis, Lehmann.

Theory 5, 6. Two hours per week. Two credits.

First semester, (Theory 5), simple counterpoint.

Second semester, (Theory 6), elements of musical form.

Theory 7, 8. Two hours per week. Two credits.

Required when Organ is major study.

First semester, (Theory 7), double counterpoint, canon.

Second semester (Theory 8), fugue.

Sightsinging and Eartraining 1 and 2.

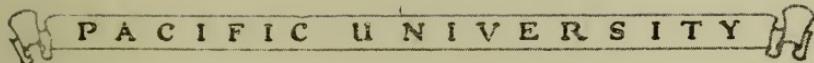
Use of syllables, simple intervals, scales, rhythms, chords, easy modulations.

Advanced Sightsinging and Eartraining, 3 and 4.

Singing at sight, in unison and parts. Fundamental harmonies, chromatic tones, complicated rhythms, etc.

THEORY OF CONDUCTING.

Conducting 1. A course outlined to give the student a working knowledge of the baton, management of chorus or choir, and practice in directing. This course is open to all college or Conservatory students without fee.

PACIFIC UNIVERSITY

HISTORY OF MUSIC.

A general course sketching the rise and development of the various forms and types of music from ancient times to the present, with a study of the life and work of the greatest masters. With the use of the Edison machine, works for orchestra, opera, violin and voice can thus be given in illustration, and the student can obtain a much more intelligent appreception of the subject.

EXPENSES.

TUITION

Private Half Hour Lessons, (Semester of 18 weeks).

Subject	Teacher	1 lesson per wk.	2 lessons per wk
Piano	Miss Taylor	\$33.00	\$45.00
	Miss Walker	18.00	31.00
Organ	Miss Taylor	33.00	45.00
Violin	Mr. Graham	36.00	63.00
Voice	Mr. Lawrence	33.00	45.00

Single Lessons

Miss Taylor	\$2.50
Mr. Graham	2.50
Mr. Lawrence	2.50
Miss Walker	2.00

Class Lessons—one hour per week. (Semester of 18 weeks.)

Piano Ensemble	\$5.00
Violin Ensemble	5.00
Theory of Conducting	no fee

Class Lessons—two hours per week. (Semester of 18 weeks.)

Harmony (Theory 1, 2 and 3).....	\$10.00
Analysis (Theory 4)	10.00
Counterpoint (Theory 5).....	10.00
Form (Theory 6)	10.00
Double Counterpoint (Theory 7)	10.00
Fugue (Theory 8).....	10.00
Sightsinging and Eartraining	10.00

PUBLIC SCHOOL MUSIC

(Semester of 18 Weeks).

Public School Music	\$20.00
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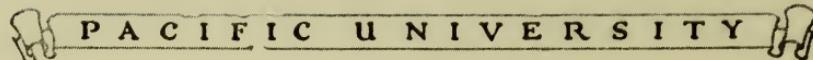
This fee covers everything as given in outline of course, with exception of private lessons and Theory.

RENTAL OF INSTRUMENTS

For Practice Per Semester of 18 Weeks.

Piano	one hour daily	\$2.50
Piano	two hours daily	4.50
Piano	three hours daily	6.00
Organ	one hour daily	5.00

The fee for the Conservatory Diploma is five dollars.



PACIFIC UNIVERSITY

ROLL OF STUDENTS 1921 - 1922

Graduate Students.

Fowler, Thomas Richard
 Hines, Willis Ray
 Lane, Margaret Marsh

Rainier
 Forest Grove
 Forest Grove

Seniors.

Bairrett, Maud Elma
 Bates, Marian Elizabeth
 Darland, Sarah Edith
 Higby, Lucile Marie
 Jack, George Harvey
 Jack, Ralph A.
 Martin, Margaret Elizabeth
 Parker, William Raymond
 Patton, Mabel Elizabeth
 Payne, Lois Estelle
 Robinson, Lucile
 Roe, Charles Brown
 Rush, Eunice Gladys
 Sheeley, Glenn Dewey
 Taylor, Frances Emery
 Warrell, J. W.
 Weaver, Edith Vivian
 Wolf, Ernest Henry

Forest Grove
 Gaston
 Forest Grove
 Forest Grove
 Portland
 Portland
 Forest Grove
 Putte Falls
 Forest Grove
 Kelso, Wash.
 Forest Grove
 Gaston
 Drain
 Vernonia
 Forest Grove
 Cornelius
 Forest Grove
 Dilley

Juniors.

Anderson, Ellen Maria
 Benoit, James Treffle
 Brown, Ernestine
 Curtis, Carl Colvin
 Devlin, Lawrence Elmer
 Fiske, Henry James
 Garrigus, John Jeptah
 Hanson, Mabel Esther
 Hoar, Lester Landon
 Kunkle, Caroline Bertha
 Lane, James Tipton
 Loukas, Christ
 Marsh, Lee Daniel
 Morse, Lucy Marston
 Payne, Hermie Annette
 Potwin, Elizabeth Irene
 Schneider, Albert LeRoy
 Smith, Harriett Benjamin
 Thompson, James Garfield
 Trachsel, Charles William
 Walker, Nellie May
 Wilson, Beulah Belle

Cherry Grove
 Forest Grove
 Forest Grove
 Forest Grove
 Forest Grove
 Cornelius
 Forest Grove
 Hillsboro
 Dilley
 Forest Grove
 Forest Grove
 Pendleton
 Aurora
 Ogalalla, Neb.
 Kelso, Wash.
 Forest Grove
 Elk Grove, Calif.
 Forest Grove
 Forest Grove
 Beaverton
 Forest Grove
 Forest Grove

PACIFIC UNIVERSITY

Wolf, Fred Daniel
Wolf, Edith Nordica

Sophomores

Bates, Florence Wilhelmina	Gaston
Bates, William Dudley	Gaston
Blackman, Dwight Wilber	Portland
Boggess, Catherine Ardelle	Pocatello, Idaho.
Brodersen, Frank C.	Forest Grove
Buslach, Hazel Eloise	Washougal, Wash.
Caldwell, Malcolm Bridgham	Colville, Wash.
Dibble, Elva Leona	Washougal, Wash.
Duyck, Frank	Carnation
Duyck, Francis	Carnation
Fenenga, Agnes Catherine	Forest Grove
Fenenga, Clara Marian	Forest Grove
Gallagher, Marie Agnes	Rainier
Griep, Kenneth	Fruitland, Idaho.
Harrison, William Lewis	Forest Grove
Hipple, Vivian Ethyl	Forest Grove
Howell, Cleo Virgil	Oregon City
Johnson, Mabel Josephine	Astoria
Johnston, Melvin Filmore	Gaston
Jones, Dorothy Ruth	Forest Grove
Lanning, Gertrude Nell	Portland
LeCerf, Mana Charlotte	Portland
Linklater, Dorothy Towers	Hillsboro
Long, Watt Andrew	Rainier
Mace, Norman Culbert	Portland
McClure, Ruby Lucile	Warrenton
McKeever, Robert Edwin	Forest Grove
Moore, Nancy Alice	Forest Grove
Morgensen, Louise Marie	Mosier
Parker, Ralph Malton	Forest Grove
Perry, Veretta May	Forest Grove
Peterson, Nicolina Louise	Gaston
Raker, Mary Estelle	Portland
Roe, Charles Bruce	Forest Grove
Samuel, Edith Winnifred	Forest Grove
Schannep, Maxine Elizabeth	Pendleton
Sellers, Dean Douglas	Banks
Stebbins, Ellis Arnold	Camas, Wash.
Stephens, Ada Elizabeth	Portland
Stewart, Opal Elizabeth	Gaston
Taylor, Margaret Olive	Forest Grove
Tupper, Ethel Luella	Forest Grove

Freshmen

Adams, Victor Lawrence
Allen, Lois Marguerite
Alley, Leonard David

Forest Grove
Forest Grove

	Gaston
	Gaston
	Portland
	Pocatello, Idaho.
	Forest Grove
	Washougal, Wash.
	Colville, Wash.
	Washougal, Wash.
	Carnation
	Carnation
	Forest Grove
	Forest Grove
	Rainier
	Fruitland, Idaho.
	Forest Grove
	Forest Grove
	Oregon City
	Astoria
	Gaston
	Forest Grove
	Portland
	Portland
	Hillsboro
	Rainier
	Portland
	Warrenton
	Forest Grove
	Forest Grove
	Mosier
	Forest Grove
	Forest Grove
	Gaston
	Portland
	Forest Grove
	Forest Grove
	Pendleton
	Banks
	Camas, Wash.
	Portland
	Gaston
	Forest Grove
	Forest Grove

P A C I F I C U N I V E R S I T Y

Anderson, Ruth E.	Cherry Grove
Baker, Ralph Owen	Gaston
Ealcom, Wayland Standford	North Bend
Ball, Frances Willard	Hillsboro
Bamford, Carrie Mary	Forest Grove
Bernards, Celia	Forest Grove
Black, Charles Donald	Vancouver, Wash.
Blum, Hilda Myrtle	Gaston
Brame, Dalton	Sheridan
Bright, Verne	Beaverton
Brown, Beatrice	Forest Grove
Brown, Pauline	Forest Grove
Burlingham, Ruth Mary	Forest Grove
Bybee, Mildred	Camas, Wash.
Conroy, John Frederick	Knappa
Drew, James William	St. Helens
Eads, Elva	Oregon City
Faline, Herman	Milwaukie
Ferm, Theodore Walter	Cherry Grove
Fiske, Mildred Flora	Cornelius
Frank, Orville Charles	Cedar Rapids, Iowa.
Gunther, John Fred	Los Molinos, Calif.
Hansen, Grace	Dilley
Hartley, Frederick Gleason	Goldendale, Wash.
Hawk, Alvin Spencer, Jr.,	Portland
Hoar, Wilbur	Forest Grove
Hodges, Mabel Emma	Enumclaw, Wash.
Jack, Wallace Tell	Los Molinos, Calif.
Jillson, Phillips Wilcox	Forest Grove
Karpenstein, Elizabeth	Eugene
Kennedy, Theodore Adams	Portland
Kunkle, Violet Dena	Forest Grove
Lane, Reta Lucile	Coquille
Lee, Hop Ping	Oakland, Calif.
Linklater, Edward Samuel	Hillsboro
Maple, Mildred Elizabeth	Carnation
McCready, Joseph R.	Forest Grove
Olmstead, Frank	Forest Grove
Padilla, Sinforoso Federico	Manila, Philippines.
Perlman, Samuel	Portland
Peiry, Florence Estelle	Forest Grove
Peterson, Marjorie Helen	Hillsboro
Rannow, William Ernest	Hillsboro
Roberts, Harold Elliott	Sumner, Wash.
Saunders, Cecelia Marcella	Gaston
Schriver, Vesper Edith	Ione
Sellers, Bernard	Banks
Slyter, Schultis LaVerne	Camas, Wash.
Strickland, Robert Lee	Forest Grove
Talbot, Lester Thomas	Cornelius

PACIFIC UNIVERSITY

Thatcher, Evelyn Louise	Portland
Thatcher, Virginia Poulsen	Portland
Thomas, Helen Elizabeth	Portland
Tucker, Ira W.	Bandon
Tucker, George Edward	Astoria
Turner, Esther Hadassah	Forest Grove
VanGroos, Naomi	Forest Grove
Vaughn, William Archie	North Bend
Vermilyea, Hiram Clifford	Dilley
White, Glenn Jacob	Washougal, Wash.

Special Students

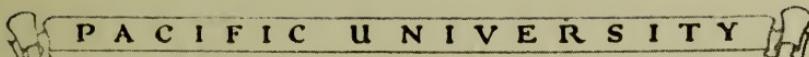
Amburn, Ernest	Portland
Anderson, Lawrence	Dilley
Andrews, J. E.	Forest Grove
Andrews, Mrs. J. E.	Forest Grove
Aydelott, R. L.	Forest Grove
Bishop, Mrs. A. M.	Forest Grove
Bunch, W. H.	Laurelwood
Burlingham, Charles	Forest Grove
Dysle, Fred	Portland
Henderson, Marie Heloise	Seattle, Wash.
Hiatt, Roy James	Forest Grove
Huson, H. R.	Cornelius
Kallen, Leonard Anthony	Portland
Knapp, Alice	Forest Grove
Kunkle, Harry Julius	Forest Grove
Lockwood, Beatrice	Forest Grove
Reeher, Howard Allen	Forest Grove
Richards, G. E.	Forest Grove
Ross, Gretta	Forest Grove
Scherpf, Katherine Margaret	Washougal, Wash.
Short, Lyla Lucile	Forest Grove
Sparks, Bert Sparham	Forest Grove
Sparks, L. M.	Forest Grove
Sparks, C. C.	Forest Grove
Taylor, Mary Rice	Forest Grove
Ventura, Samuel B.	Forest Grove
Walker, Clare T.	Forest Grove
Walker, Ralph Emerson	Portland
Watrous, Donald	Forest Grove
Wilson, Marjorie	Prineville
Zenor, John	Forest Grove
Zimmer, Zada Z.	Hoquiam, Wash.

CONSERVATORY OF MUSIC

Abernethy, Camilla Dix	Forest Grove
Baker, Jean	Gaston
Ball, Frances Willard	Hillsboro
Bates, Rosy	Gaston
Benson, Ruth	Gaston



Bernards, Celia	Forest Grove
Blair, Blanche	Forest Grove
Brown, Pauline	Forest Grove
Funch, Mrs. W. H.	Laurelwood
Buchanan, Roderick	Forest Grove
Buchanan, Wallace	Forest Grove
Brymer, Beulah	Portland
Burlingham, Ruth	Forest Grove
Cappoen, Julia	Cornelius
Carmack, Mildred	Forest Grove
Clark, Elizabeth Mary	Forest Grove
Darland, Sarah Edith	Forest Grove
Dibble, Elva Leona	Washougal, Wash.
Driggs, Marian	Gaston
Fendall, Virginia	Forest Grove
Fenenga, Agnes Catherine	Forest Grove
Fenenga, Clara Marian	Forest Grove
Fenenga, Esther Alexandria	Forest Grove
Ferm, Bertha	Cherry Grove
Fleming, Wehrl	Forest Grove
Fox, Howard	Forest Grove
Francis, F. S.	Hillsboro
Fuqua, Lois	Forest Grove
Fuqua, Olive	Forest Grove
Gallagher, Marie Agnes	Rainier
Garrigus, John	Forest Grove
Giltner, Martha Louise	Forest Grove
Goff, Mary Genevieve	Forest Grove
Good, Mrs. C. M.	Forest Grove
Goodrich, Lucile	Yamhill
Henderson, Marie Heloise	Seattle, Wash.
Higby, Harold	Forest Grove
Higby, Lucile Marie	Forest Grove
Hill, Robert	Forest Grove
Hines, Margaret	Forest Grove
Hodges, Clarice	Forest Grove
Howell, Cleo Virgil	Oregon City
Jack, George Harvey	Portland
Jackson, Leta	Forest Grove
Jillson, Phillips	Forest Grove
Johnson, Mabel Josephine	Astoria
Karpenstein, Elizabeth	Eugene
Keep, Margaret	Washougal, Wash.
Knight, Maud	Gaston
Kokerstein, Vera	Gaston
Koryta, Erma	Forest Grove
Lanning, Gertrude Nell	Portland
Lockwood, Beatrice	Forest Grove
Long, Watt Andrew	Rainier
McClure, Ruby Lucile	Warrenton



PACIFIC UNIVERSITY

McLean, Jean	Aloha
McNutt, Maybell	Forest Grove
Mace, Norman Culbert	Portland
Marsh, Lee Daniel	Aurora
Martin, Margaret Elizabeth	Forest Grove
Martin, Opal	Gaston
Mertz, Vesta LaVerne	Forest Grove
Mills, Mildred Lee	Forest Grove
Mills, Robert William	Forest Grove
Mitchell, Ellen Forest	Forest Grove
Mitchell, Kathleen Elliot	Forest Grove
Morrissey, Anna Martha	Cornelius
Morrissey, Marguerette	Cornelius
Munkres, Garlyn	Forest Grove
Needham, Arthur	Forest Grove
Oiklund, Maud	Gaston
Padilla, Sinforoso Federico	Manila, Philippines.
Parker, William Raymond	Butte Falls
Paterson, Lyle	Forest Grove
Paterson, Viola	Forest Grove
Patton, Mabel Elizabeth	Forest Grove
Peterson, Nicolena Louise	Gaston
Peterson, Marjorie Helen	Hillsboro
Phelps, Hazel	Cornelius
Pohle, W. H.	Laurelwood
Porter, Inez	Gaston
Price, Mrs. H. F.	Forest Grove
Raker, Mary Estelle	Portland
Reed, Eloise	Gaston
Reeher, Howard Allen	Forest Grove
Reeher, Mrs. Max	Forest Grove
Ritchey, Grace	Forest Grove
Roark, Helen	Forest Grove
Robinson, Lucile	Forest Grove
Roe, Chas. Brown	Gaston
Ross, Ruth	Forest Grove
Samuel, Ann	Forest Grove
Samuel, Edith Winifred	Forest Grove
Samuel, Georgia	Forest Grove
Samuel, Helen	Forest Grove
Samuel, Vida	Forest Grove
Saunders, Cecelia Marcella	Gaston
Schannep, Maxine Elizabeth	Pendleton
Scherpf, Katherine	Washougal, Wash.
Schriver, Vesper	Ione
Schultz, Mrs. Paul	Forest Grove
Sears, Norma	Forest Grove
Secour, Edwin	Forest Grove
Short, Lyla Lucile	Forest Grove
Smith, Gertrude	Forest Grove

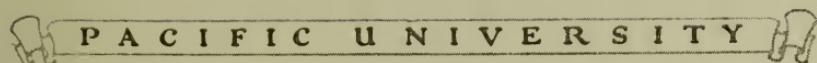
P A C I F I C U N I V E R S I T Y

Smith, Harriett Benjamin	Forest Grove
Sparks, Sparham Bert	Forest Grove
Stangel, Katherine	Forest Grove
Stebbins, Ellis Arnold	Camas, Wash.
Stephens, Ada	Portland
Stewart, Helen	Forest Grove
Strickland, Janice A.	Forest Grove
Susbauer, Oneita	Cornelius
Talbot, Helen	Cornelius
Taylor, Florence	Hillsboro
Taylor, Frances Emery	Forest Grove
Taylor, Margaret Olive	Forest Grove
Thompson, Clara	Forest Grove
Thornburgh, Florence Luella	Forest Grove
Tongue, Dorothy	Hillsboro
Traver, Martha	Forest Grove
Tribble, Genevieve	Forest Grove
Tupper, Ethel Luella	Forest Grove
Tupper, Juanita	Forest Grove
Turner, Esther Hadassah	Forest Grove
Tuttle, Cecile Heraldine	Forest Grove
Tuttle, Dean	Forest Grove
Tuttle, Lois Avalon	Forest Grove
VanGroos, Geraldine	Forest Grove
VanLom, James	Cornelius
Vaughn, William Archie	North Bend
Via, Bernice	Banks
Voelker, Lavinia	Cornelius
Wagner, Earl	Forest Grove
Walker, Nina Marie	Portland
Ward, Mrs. Ruth	Cornelius
Weaver, Edith Vivian	Forest Grove
White, Susan	Forest Grove
Whited, Claribel	Forest Grove
Whited, Helen	Forest Grove
Wilmot, Dorothy	Forest Grove
Wilson, Marjorie	Prineville
Wolf, Edith Nordica	Forest Grove
Zimmer, Zada Z.	Hoquiam, Wash.

SUMMARY OF STUDENTS

College	182
Conservatory of Music	144
Deduct number counted more than once	51

Total number of students for the
Academic Year 1921-1922.....275



COMMENCEMENT HONORS 1921

DEPARTMENTAL HONORS

Mathematics

HARRY GUTELIUS ROMIG

HONORS IN SCHOLARSHIP

HARRY GUTELIUS ROMIG
MARGARET ETHEL MARSH
ARTHUR CARHART JONES

FIRST HONOR STUDENTS

Senior Class

ARTHUR CARHART JONES
MARGARET ETHEL MARSH

Sophomore Class

THELMA MILLS
LOIS ESTELLE PAYNE
NELLIE MAY WALKER

Freshman Class

AGNES CATHERINE FENENGA
MABEL JOSEPHINE JOHNSON

Forensic Honors

Witham Cup (for greatest progress in Debate during the year)
MARY ESTELLE RAKER

OFFICERS OF THE ASSOCIATED STUDENTS OF PACIFIC UNIVERSITY

1921 - 1922

PRESIDENT—FRANCIS EMERY TAYLOR, 1922.
VICE-PRESIDENT, EDITH VIVIAN WEAVER, 1922
SECRETARY—LUCY MARSTON MORSE, 1923.
TREASURER—LESLIE LANDON HOAR, 1923.

P A C I F I C U N I V E R S I T Y



BOXER

UNIVERSITY OF ILLINOIS-URBANA



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